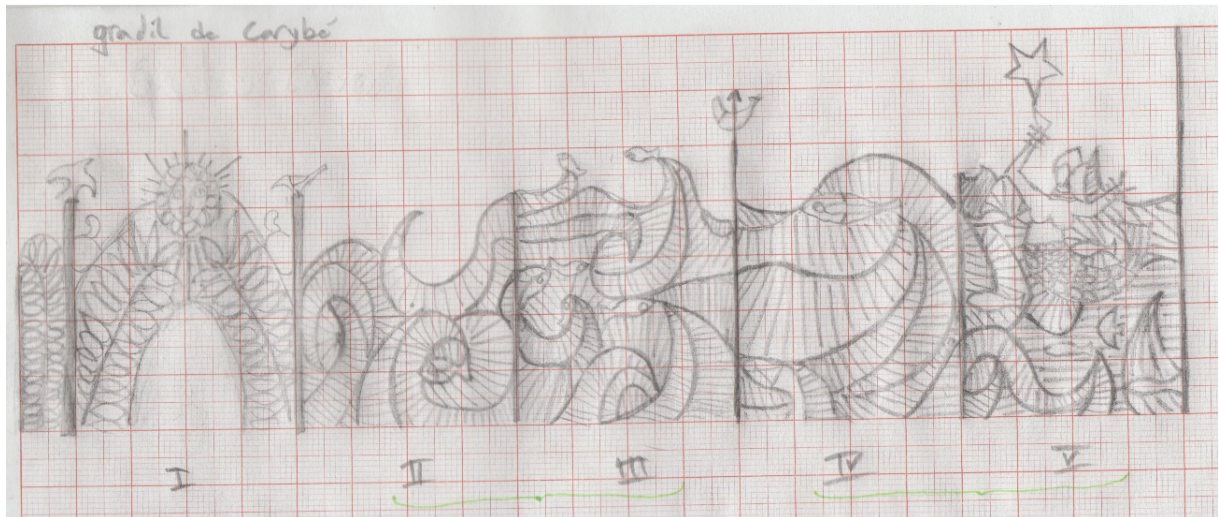


Gradil de Carybé

for solo harp (and hidden
2011 electronics)

by Felipe Ignacio Noriega



piece commissioned by

November
Music
Festival

harp: Victoria Davies
choreography: Cinthya Oyervides

Duration: 10' ca.

GRADIL DE CARYBÉ

for solo harp

for Victoria

Felipe Ignacio Noriega
2011

MOTIF: plants-beginning

→ = lock pedal
← = unlock pedal

♩ = 60 ca.

free hands

Tape

più f poss.

D C Bb | Eb F G A

3

MOTIF: sun

5

Allegro **Lento** **Allegro**

ppp *mf* *mp*

free hand

D C# B | E# F# G A

11

Lento **Allegro** **rall.**

f *p*

free hand

D C# B | E# F# G A

MOTIF: waves

Super Molto Rubato -> like sea waves and currents

15 8^{va} ff mp p mf

Bird L

$\text{A}\sharp$ $\text{E}\sharp$ $\text{G}\flat$ $\text{D}\sharp$ $\text{A}\sharp$ $\text{E}\flat$

18 8^{va} f pp

f continue treble staff dynamics also as waves

$\text{E}\sharp$ $\text{F}\flat$ $\text{B}\flat$ $\text{C}\sharp$

range of gliss small enough to mute with one hand

20 $\text{B}\sharp$ $\text{A}\sharp$ $\text{A}\flat$ $\text{G}\sharp$ $\text{B}\sharp$

22 rall. free hand

25 m.g. m.d. m.g. $\text{C}\sharp$ $\text{D}\sharp$ $\text{G}\sharp$

27 $\text{♩} = 80$ ca. straight **Super Molto Rubato**

p *f* *p* *ppp* *m.g.* *m.d.* *with pedal gliss.* *G#* *F#*

free feet and hand

32 *mf* *C#* *F#* *E#* *C#* *A#*

34 *A#* *F#* *B#* *C#* *6*

37 **Allegro Fish Motif** *f* *8va* *p* *B#* *legato to fish 1 hand symbol* *rhythmic gesture after symbol is complete*

quasi whistling sound w/ nails *p sfz* *fp* *mf*

Super Molto Rubato (waves tempo)

41

Both hands, marking rhythm in small movements

mp *A#* *sfz* *Bb*

p *mp* *sfz*

D C# B | Eb F# G# A

44

Cb *mf* *D#* *sfz* *B#* *Bb* *pp*

sfz *pp* *mf* *sfz* *mf* *pp*

47

8va *mf* *rall.* *pp* *E#* *Fb* *Allegro Fish Motif* *8va-1* *m.d.* *pp*

mf *p* *mp* *sfz* *sfz* *mf* *fp* *F#*

51

legato to fish 2 hand symbol

waves tempo *m.d.* *m.g.* *ppp* *B#* *Db*

rhythmic gesture after symbol is complete

○ R foot round movement
on floor, anti-clockwise
like trying to float on
water... (unmeasured rhythm)

54

mp *Gb* *Bb* *Cb* *like delay* *ppp*

simile but switch to L foot ** stop foot* *Ab* *Eb* *Fb*

57 **Poco Meno Mosso**

p
alternate hands
8^{va} 7

p 3 3 3 3 3 3 3 3

C#

3 3 3 3

G#

sfz

59

mp gliss.

p 3 3 3 3 3 3 3 3

B#
G#

sfz

sfz

C#

Allegro Fish Motif (3 fishes)

61

mf sfz sfz f ff

8^{va} 7 8^{va} 7

sfz

F#

Lento

63

sfz mf

A#

8^{vb} 7

mp dolce

gradually start moving RF on floor

B#

E#

66

legato to fish 3 hand symbol

now LF

E#

F#

B#

MOTIF: swimming

* this is the duration of the movement cycle

both feet, mirrored movement

♩=70 ca. like floating on water

68 *l.v.*

simile →

mf *p* *mf* *p* *mf*

D C Bb | Eb F G A

mp

71 *l.v.*

mp *p* *mf* *p* *f* *mp*

pp *p*

* stop feet

free hands

74 only pedals (don't lock)

A# ↓ D# ↓ A# ↓ D# B# A# A# D# E# D# E# D# E#

simile

4/4

Lento

symbol: spear through fish

77 *8va⁻* *fff* *8va⁻* *8va⁻* *8va⁻*

8va⁻ *8va⁻* *8va⁻* *8va⁻*

♩=60 ca.

81 *always alternating hands*

continuous movement symbolizes water currents

mp dolce

movement is uninterrupted...

thumb nails against finger, not touching the string but imitating the sound with movement

mf

F#

86 *closing of the movement phrase...*

waves tempo

R foot movement on floor

pp

both feet, mirrored movement (cycle = ♩)

Bb Eb F#

89

mf *sfz* *f*

A[#] A₄ B₄ D[#] *sfz*

* stop feet

accel.

92

p *mp* *m.d.* *sfz* *sfz* *p* *mf*

D[#] E₄ F[#] G_b D[#]

8va

Allegro Fish Motif

waves tempo

95

sfz *mf* *p* *f*

G[#] A₄ B₄ C[#]

98

mf *sfz* *sfz* *m.d.* *m.d.*

F_b G₄ A₄ B₄

Rubato

101

mf *sfz* *pp*

F[#] E[#] A[#] B_b

gliss. gliss.

poco accel.

9

104

p B \flat

Allegro Fish motif

107

ff *sfz* *p* *rall.* A \flat E \flat D

112

mp dolce *mp* waves tempo
Tape (hidden electronics inside harp)

114

116

mf 20' tape only
gradually to mermaid symbol
D \flat A \sharp