

# Theatrical study for solo sax

[Based on the character Julieta by F. García Lorca  
in his play *El Público...*]

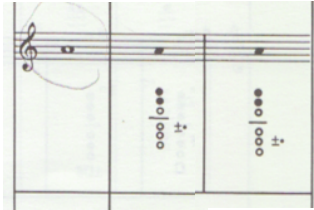
**2012**

Felipe Ignacio Noriega



## Performance notes:

*Bisbigliandi:*

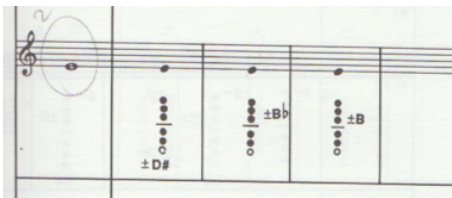
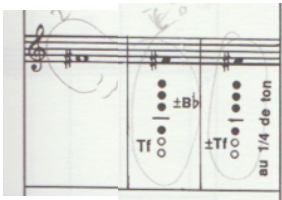
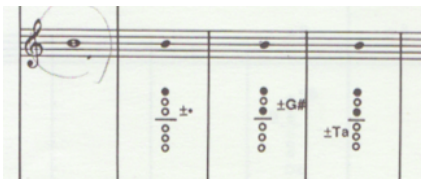


♭ 1/4-tone flattER

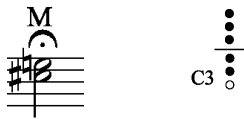
♯ 1/4-tone sharpER

♯ 1/4-tone sharp (so lower than normal sharp)

♭ 1/4-tone flat (so higher than normal flat)



*Only one multiphonic is used throughout the piece:*



## Technical requirements:

- plaster hands for scenography (optional)

**For Electronics** (recommended but optional)

- small wireless microphone
- stereo bluetooth wireless speakers
- Laptop with SuperCollider

# Theatrical study for solo sax

For Jody :)

[Based on the character Julieta by F. García Lorca in his play *El Público...*]

Music and concept: Felipe Ignacio Noriega  
Movement and scenography: Cinthya Oyervides



## Prologue (LH) : (Rising from her grave)

♩=70 ca.

Alto Saxophone and voice *voice* synch with movement

*pp* m mm mm m mm mm m mm mm m mm mm

5 Alto Sax. *mp* m mm ta Ju mm mm Ju mm mm

9 Alto Sax. mm mm Ju mm mm mm mm Ju - lie - ta *poco*

## Julieta (LH):

**Più Mosso**

14 Alto Sax. *mp* *sax* *tr* *p sub.* *sfz* *p* *mp*

19 Alto Sax. *p* *mf p sub.* *pp* *mp p*

25 Alto Sax. *poco sfz* *p*

**Senza Tempo**

29 Alto Sax. *bisbigliandi* 10' ca. (?)

*mf* (this fingering pattern(s) are just a suggestion. The idea is to find an interesting dynamic pattern)

30 Alto Sax. 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 6 0 1 0

*fake trino with side key sound on sax (B key)*

31 **Tempo Julieta**

Alto Sax. *mp* *p* *p sub. voice* *tr*

**Julieta 2:  
Tempo Julieta**

**Moderato**

36 *bisbigliandi*

Alto Sax. *mp* 0 1 0 2 0 3 0 2 0 1 0 2 0 3 0 2 *p* + little reverb

40 *simile*

Alto Sax.

42

Alto Sax.

*rall.*

**Lento**

44 *mp cresc.*

Alto Sax.

**Caballo Blanco I (RH):**

**Lento**

47 *mp* + little white horse patch 1 *vib.*

Alto Sax.

movement:  
(this space is intended to write down the movement annotations)

**Julieta (LH):**

**Tempo Julieta**

50 *mf* (only reverb) *mov:*

Alto Sax.

### Caballo Blanco I (RH):


Lento

Alto Sax.  mov:

*mp + litle white horse patch 1.1*

### Julieta (LH):


Tempo Julieta

Alto Sax.  mov:

*mf (only reverb)*

### Caballo Blanco I (RH):

Lento

Alto Sax.  mov:

*p + litle white horse patch 1.2*

### Julieta (LH):


Tempo Julieta

Alto Sax.  mov:

*p — mp (only reverb + resonator)*

### Caballo Blanco I (RH):

Lento (but a bit faster than previous lentos)


Alto Sax.  mov:

*mf + litle white horse patch 2*

### Julieta (LH):

(like trembling...)

tremolo poco a poco più lento

Alto Sax.  mov:

*f (only reverb + resonator)*

### Caballo Blanco I (RH):

Alto Sax.  mov:

*65 slap (very stacc.)*  
*p + litle white horse patch 2.1 -> long decay*

**Julieta (LH):****Poco più Mosso**

Alto Sax. 68 *mf* (only reverb) *MP* *pp* mov:

**Caballo Blanco I (RH):****Lento**

air only

Alto Sax. 70 mov: *embrace slowly with both hands the saxophone above the bell...*

**Julieta (LH):****Tempo Julieta**

Alto Sax. 71 *pp* + reverb *mf* *p*

Alto Sax. 74 *mf* *f* both hands (finally hehe...) *p*

**(electronics start recording):****Più Mosso poss.** + patch 3 -> Warp granulator from niente to molto cresc.

Alto Sax. 77 *f* molto espress.

Alto Sax. 79

Alto Sax. 81

Alto Sax. 83

85  
Alto Sax.

88  
Alto Sax.

91  
Alto Sax.

93  
Alto Sax.

rall. . . . .

95  
Alto Sax.

(If with electronics: on top of processed electronics - elec. in pianissimo!):

Tempo ad lib.

97  
Alto Sax.

98  
Alto Sax.

*bisbigliandi*

101  
Alto Sax.

