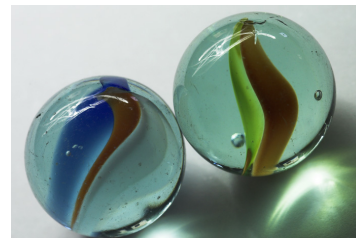


MEMENTO

FOR 2 PERFORMERS (DANCER & FLUTIST)
& ELECTRONICS



Music: Felipe Ignacio Noriega
Scenography and movement: Cinthya Oyervides

A

Senza Tempo

Flute

30" ca.

Electronic soundscape from
soundbox (wireless)

p *mp* *pppp*

B II

Senza Tempo (in relation to circular torso movement)

7 upper joint + mouthpiece
exaggerated air tone

pff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ppp

simile

poco a poco cresc.

(sync new pitch
with start of new
mov. cycle)

poco sfz

13

accel. en rit. in relation to movement

mf

18

receive foot joint

turn
foot joint

p *poco sfz* *ppp*

C III

(flute is completed here)

Straight ♩=60ca.

24

Cinthya

p

4:3

Shh shh shh shh

flute

key hit

voice

mp *p* *mp*

Sounbox

sounds of marbles
crushed against
each other

p

ran - dom - te - xt as if in par - ty

sounds of marbles
crackling heater

ppp with echo (also in syllables)

Fl. *p* *mp* *p*

Soundbox *pp* *mp*

te
quiero
feliz

te
quiero
feliz

te
quiero
feliz

te
quiero
feliz

D Flute is complete

Allegro Rubato

34 *mp* *f* *mf* *p* *mf* *p* *rall.*

8va

Allegro Meccanico

37 *ppp* *p* *voice* *key slap*

transition should be as smooth as possible

Cinthy only movement

Cinthy (shh shh shh shh rhtym)

only hand gesture (no sound)

flute

voice

continue

mf (flute)

p (voice)

48

Fl.

p *f*

6

9

commas related to choreography

52

Fl.

mp *mp*

poco rall.

56

Fl.

Senza Tempo

=> look for interesting finger patterns in rehearsals (tr 1 & 2 keys work good) <=

Cintha colours the rhythm with fingers

Kata only voice + beating tempo with key slaps ->

pp changing formant with mouth

Cintha

Allegro

suck in

p *f* *sfz* *pppp*

shh shh shh shh shh shh

to high pressure quasi imperceptibile sound

Rubato

66

Fl.

shh shh shh shh shh shh

poco accel.

mp cantabile

accel figure gradually

71

Fl.

repeat very fast for 4' rhythm tailed by C in movement


key clicks

C gradually fills up flute with marbles

hold note REALLY long

hold note REALLY long

mp *mf* *f*



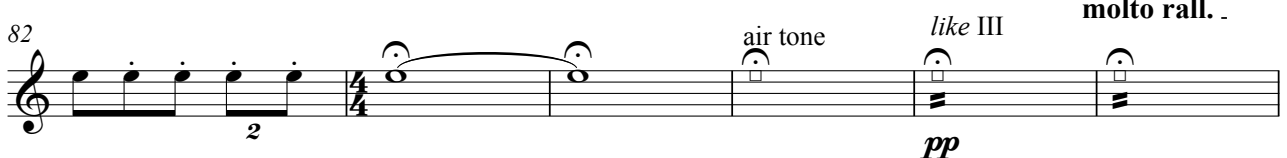
molto rall.

*Always move torso in an introspective,
slow and contemplative manner from
left to right to let the marbles affect the sound*

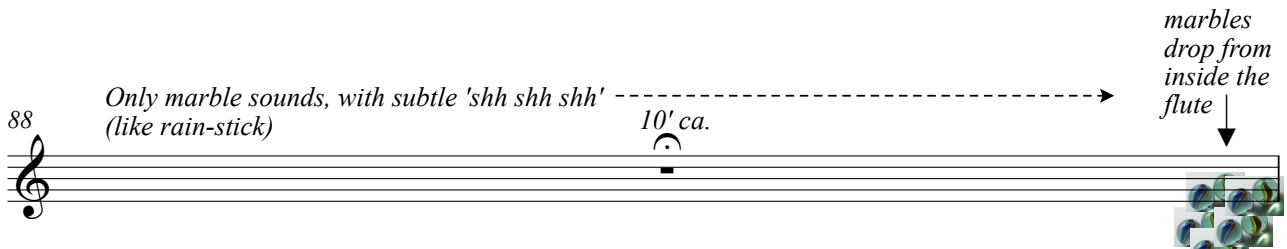
79

Fl.  *p sub.* *mp*

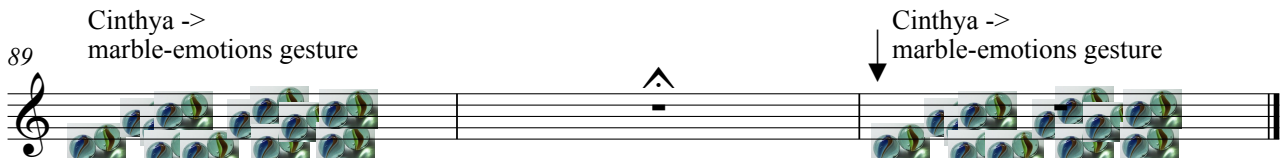
82

Fl.  *pp* *air tone* *like III* **molto rall.**

88

Fl.  *Only marble sounds, with subtle 'shh shh shh' (like rain-stick)* *10' ca.* *marbles drop from inside the flute*

89

Fl.  *Cinthy -> marble-emotions gesture* *Cinthy -> marble-emotions gesture*