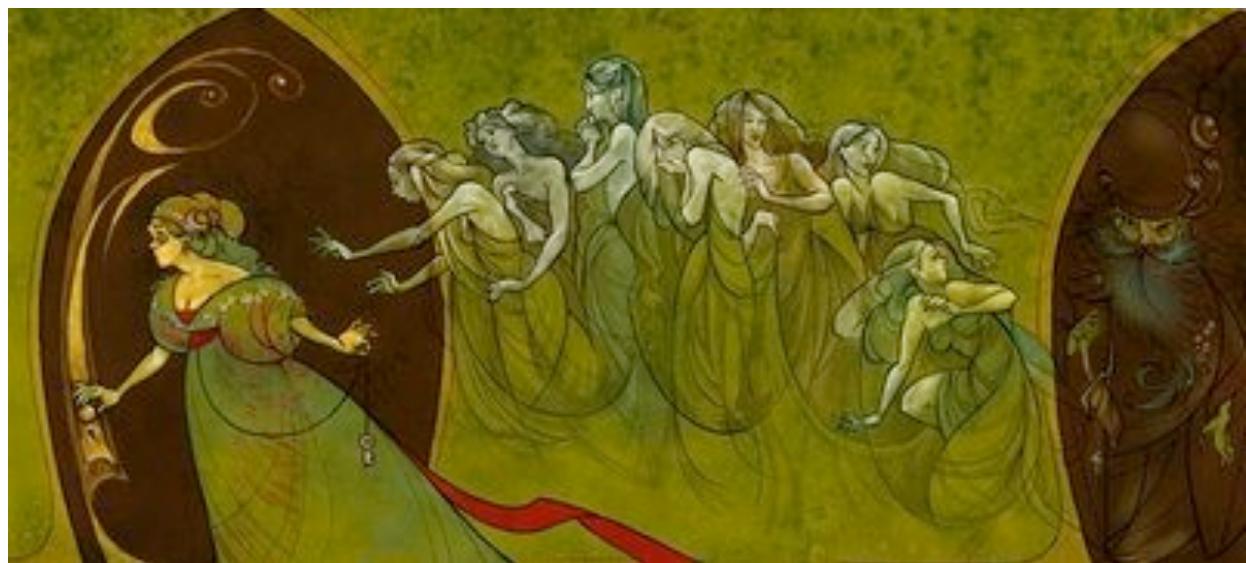


Amsterdam Chamber Opera



O Castelo de Barba Azul

2012

Partituur

O Castelo de Barba Azul

Full Score

B. BARTÓK (1911-1917)
libretto B. BALÁZS (1909)

Arr. FELIPE IGNACIO NORIEGA (2012)

Andante $\text{♩} = 92 \text{ ca.}$

Viola: Measure 13 starts with a rest followed by a melodic line in 3/4 time. Dynamic: ***pp misterioso***. The score includes a rehearsal mark '13'.

Laptop: Measure 13 starts with a rest followed by a rhythmic pattern in 3/4 time. Dynamic: ***pp misterioso***. The score includes a rehearsal mark '13'.

S1 (8ves): A soprano vocal part is present above the viola and laptop parts.

Meno Mosso $\text{♩} = 72$

Alto Sax: Measure 13 starts with a rest followed by a melodic line in 3/4 time. Dynamic: ***mp dolce***.

B. Cl.: Measure 13 starts with a rest followed by a rhythmic pattern in 3/4 time. Dynamic: ***p misterioso***.

Vla.: Measure 13 starts with a rest followed by a melodic line in 3/4 time. Dynamic: ***p***.

Laptop: Measure 13 starts with a rest followed by a rhythmic pattern in 3/4 time. Dynamic: ***p***.



Alto Sax: Measure 19 starts with a melodic line in 3/4 time. Dynamic: ***mf***.

B. Cl.: Measure 19 starts with a melodic line in 3/4 time. Dynamic: ***mf***.

Vla.: Measure 19 starts with a melodic line in 3/4 time. Dynamic: ***mf***.

Laptop: Measure 19 starts with a rhythmic pattern in 3/4 time. Dynamic: ***p***.

A: A rehearsal mark 'A' is placed above the Alto Sax and Bassoon staves.

2 poco accel. rit. Meno Mosso $\text{♩}=72$

22

Alto Sax.

B. Cl.

Vla.

Laptop

poco accel. rit. Meno Mosso $\text{♩}=72$

B

mp *f* *f*

pp *f* + Sperc *sfz*

=

26

BA.

Alto Sax.

B. Cl.

Vla.

Laptop

p Meg - er - kez - tünk

pp

pp

p subito

=

30 Andante $\text{♩}=92$

BA.

I-me lá-s- sad: ez a kék-sza-ká-lú vá-ra. Nem tün-dö-köl, mint a - tyá-dé.

Laptop

S3 *p* *pp*

3

Sostenuto ♩=72

Jud. **C Adagio ♩=58**
p dolce

Me- gyek, me- gyek, Kék-sza-kál - lú.

BA. Ju-dit, jössz-e még u - tá- nam?

Alto Sax. ♩=4
p Crystal Cups
mf express.

B. Cl. ♩=4
pp Crystal Cups
mf express.

Vla. ♩=4
pp Crystal Cups
mf express.

Laptop *mf*

Più Mosso ♩=100

BA. *p* Nem hal - lod a vész - ha - ran- got? A - nyád gyász - ba öl - töz - kö - dött,

Alto Sax. T.Slap

B. Cl. T.Slap

Vla. pizz. f v. v.

Laptop *p*

46

poco rall. *mf* **D** Sostenuto $\text{♩} = 72$

BA. A-tuád é - les kar-dot szij-jaz, Test-ver-bá-tyád lo-vat nyer-del Ju-dit, jössz - e meg u - tá - nam?

Alto Sax.

B. Cl.

Vla.

Laptop

v. *v. xii* *v.* *v.* *v.* *pp*
v. *v. xii* *v.* *v.* *v.* *pp*
v. *v. xii* *v.* *v.* *v.* *arco*
v. *v.* *v.* *v.* *v.* *pp*



50

p dolce Adagio $\text{♩} = 58$

accel. Poco Agitato $\text{♩} = 72$

Jud. Me- gyek, me- gyek, Kék-sza-kál-lú.

Alto Sax.

To Cl.

Cl. in B♭ + fx1
(Hongaars folk - full)

Vla.

f *f* *mf*

55

E Andante $\text{♩}=88$

Jud. $\text{♩}=\frac{3}{4}$

BA. $\text{♩}=\frac{3}{4}$ *mf* Nem.

Alto Sax. $\text{♩}=\frac{3}{4}$

Cl. $\text{♩}=\frac{3}{4}$

Vla. $\text{♩}=\frac{3}{4}$

Laptop $\text{♩}=\frac{3}{4}$ *mf* *mf cresc.* L1->

Meg-allsz Ju- dit? Men-nél visz- szá?



60

Jud. $\text{♩}=\frac{2}{4}$ *p*

BA. $\text{♩}=\frac{2}{4}$

Laptop $\text{♩}=\frac{2}{4}$

A szok-ny[am a-kadt csak fel, Fel-a-kadt szép se-lyem-szok-nyám.

BA. $\text{♩}=\frac{3}{4}$ *mf*

Nyit-va van még fent az aj - tó.

Laptop $\text{♩}=\frac{3}{4}$ *poco cresc.*

F A tempo ♩=96

poco rall.

Jud. Kék - sza-kál - lú! El - hagy-tam az a-pám, a-nyam, El - hagy-tam

BA.

Alto Sax.

Cl.

Vla. *pp* pizz. *pp*

Laptop *mf cresc.* *sempre cresc.* *f*



Poco Sostenuto ♩=80

molto accel.

Jud. szép test-vér-bá-tyám, El-hagy-tam a vó-le-gé-nyem, hogy vá-rad-ba el-jö-hes- sek. Kék-sza-kál- lú!

Alto Sax.

Cl.

Vla. *pp* *arco* *p* *mf espress.*

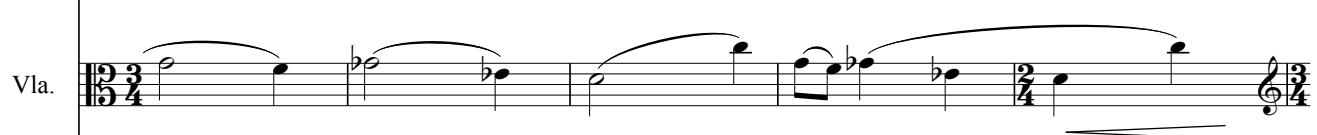
Laptop *pp* *p* *mf espress.*

77

poco rall.

Jud. 

Cl. 

Vla. 

Laptop 



82 **G** Sostenuto ♩=76

Alto Sax. 

Cl. 

Vla. 

Laptop 

Andante ♩=92**H**

90

BA. - - - - -

Alto Sax. - - - - -

Cl. - - - - -

Vla. - - - - -

Laptop - - - - -

Most csu-kód-jon be az aj - tó

To B. Cl.

Sostenuto ♩=88

fade in fx kasteel ->

97

Vla. - - - - -

pp

103 **I**

Jud. - - - - -

Vla. - - - - -

Ez a kék-sza-kál-lú vá - ra! Nin-csen ab- lak? Nin-scen er- kely?

108 rit. - - - - - **A tempo** ♩=88

Jud. - - - - -

Hi-[a-ba-is s}ut kint a nap? Hi-deg ma- rad?

BA. - - - - -

Nin - csen. Hi-a - ba.

Vla. - - - - -

J Più Sost. $\text{♩}=70$

9

I13

Jud. $\text{G}^{\#}$ - - - - - p - - - - -

B.A. - - - - - - - - - - - - - - - - - -

Vla. $\text{B}^{\#}$ - - - - - - - - - - - - - - - - - -

Laptop { $\text{B}^{\#}$ - - - - - - - - - - - - - - - - - -

Sö-tét ma- rad? Ki ezt lát - na, jaj, nem szól- na,

Hi-deg, sö- tét.



I18 rit. Adagio $\text{♩}=60$ A tempo $\text{♩}=88$

Jud. $\text{G}^{\#}$ - - - - - $\text{B}^{\#}$ - - - - - $\text{G}^{\#}$ - - - - -

B.A. $\text{B}^{\#}$ - - - - - $\text{B}^{\#}$ - - - - - $\text{B}^{\#}$ - - - - -

Alto Sax. $\text{G}^{\#}$ - - - - - $\text{B}^{\#}$ - - - - - $\text{G}^{\#}$ - - - - - p docle - - - - -

Vla. $\text{B}^{\#}$ - - - - - $\text{B}^{\#}$ - - - - - $\text{B}^{\#}$ - - - - - pp - - - - - pp - - - - -

Laptop { $\text{B}^{\#}$ - - - - - $\text{B}^{\#}$ - - - - - $\text{B}^{\#}$ - - - - - G - - - - -

Sut-to-gó hir el-hal-kul - na.

Hirt hal-lot- tál?



I23 pp rit. A tempo $\text{♩}=88$

Jud. $\text{G}^{\#}$ - - - - - $\text{B}^{\#}$ - - - - - $\text{G}^{\#}$ - - - - - p - - - - -

Alto Sax. - - - - - $\text{B}^{\#}$ - - - - - $\text{B}^{\#}$ - - - - - p - - - - -

Cl. - - - - - $\text{B}^{\#}$ - - - - - $\text{B}^{\#}$ - - - - - $\text{B}^{\#}$ - - - - -

Vla. $\text{B}^{\#}$ - - - - - $\text{B}^{\#}$ - - - - - $\text{B}^{\#}$ - - - - - pp - - - - -

Mi-lyen sö-tét a te vá - rad! Vi-zes a fal!

Bass Clarinet in B^{\flat}

129

Jud. Kék-sza-kál-lú! Mi-lyen viz hull a ke-zem - re? Sir a vá - rad!

Alto Sax.

B. Cl.



134 *poco rall.*

Jud. Sir a vá - rad!

Alto Sax.

B. Cl.

Laptop { *p*



140 *Molto tranquillo* $\text{♩}=72$

Vivo $\text{♩}=144$

L

Jud. Ugy-e szá-bad, ugy-e szá-bad

BA. *p* Mi-ért jöt-tel hoz-zám, Ju-dit?

Alto Sax.

B. Cl. 5 *p* Clarinet in B♭ *f* *sfz* *f espres.*

Vla. *mf=f* *S light* *sfz* *f espres.*

Laptop { *f* *sfz* *simile*

A tempo ♩=126

145

Jud. Kék - - - - - sza - kál - - -

Alto Sax.

Cl.

Vla.

Laptop

M



Molto Vivace ♩=66

151

Jud. lú! Nem lesz sö - tét a te vá -

Alto Sax.

Cl.

Vla.

Laptop

ff

ff

S->tremolo

158

N

Jud. rad, meg - nyil juk a fa- lat_ ket - ten Szél be - jár -

Alto Sax.

Cl.

Vla.

Laptop { $\text{D}:\text{A}:\text{G}:\text{E}:\text{C}:\text{B}:\text{F}:\text{D}:$ } f



165

Jud. jon, nap be - süs - sön, nap be - süs - sön, Tün - dö-

Alto Sax.

Cl.

Vla.

Laptop { $\text{D}:\text{A}:\text{G}:\text{E}:\text{C}:\text{B}:\text{F}:\text{D}:$ }

O rall.

171 Jud. köl - jön a te vá - rad!

BA. *p*

Alto Sax.

Cl. *mp*

Vla. *dim*

Laptop *p*

178 Quasi Lento

BA.

Laptop *p* *espress.*

184 **P**

Laptop *pp* *cresc.*

190

Laptop

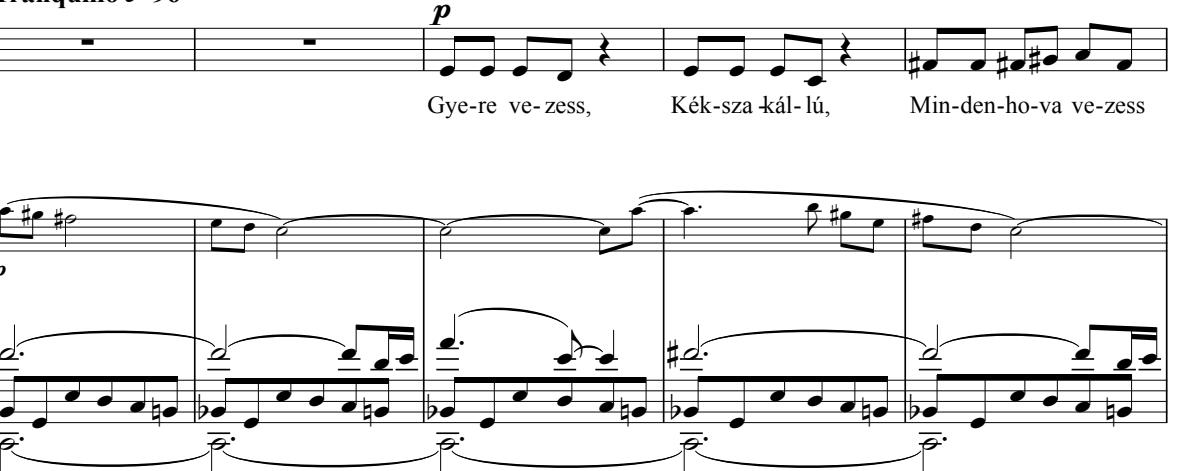
195 **Tranquillo** $\text{♩}=96$

Jud.  

p

Gye-re ve-zess, Kék-sza kál-lú, Min-den-ho-va ve-zess

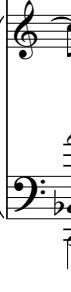
Laptop 




200

Jud.  

en - gem.

Laptop 




Q **Risoluto** $\text{♩}=138$ **Sostenuto** $\text{♩}=100$

205 *mf*

Jud.  

Nagy csu-kott aj - tó - kat lá - tok, Hét fe - ke - te csu-kott aj - tót!

Laptop 



R

Andante $\text{♩}=92$

Jud. f 210
Mért van-nak az aj-tók csuk- va?

Lento $\text{♩}=80$

BA. p Hogy ne lá-s-son be-le sen - ki

Molto Agistato $\text{♩}=176$

Alto Sax. Crystal cups
Cl. Crystal cups
Vla. Crystal cups
Laptop S? f

Alto Saxophone
Clarinet in B♭

Viola f

S? f



216

Jud. nyisd- ki! Ne-kem nyisd ki! Min - den aj - tó le-gyen nyit - vá! Szél be

Alto Sax.

Cl.

Vla. $< sfz$

Laptop

S

222

Jud. *jar - jon, nap be - süs- sön!* A te vá-rad

BA. *p* *4:3* *4:3*
Em-lé-kezz rá, mi-lyen hir jár

Alto Sax.

Cl. *mp* *mp* *mf* *f*

Vla. *f*

Laptop

==

229

Jud. *de-rül-jón fel, A te vá-rad de rül-jön fel, Szé- gény, sö- tét,— hi- deg—*

Alto Sax.

Cl. *mf*

Vla. *sfz*

Laptop

235

Jud. vá - rad! Nyisd ki! Nyisd ki! Nyisd ki!

Alto Sax.

Cl. *f*

Vla. *f* pizz. (Bartók pizz)

Laptop *f* Sperc

Electronics break



242 **T** Adagio $\text{J}=69$ rall. Più Lento $\text{J}=52$

Jud. *p*

Alto Sax.

Cl. *sfp* *mf* *mp*

Vla. *sfz* *mf* *pp* como un gemido variate vib. for expressivity

Laptop *mf* *dim.* *pp* *ppp*

8vb

247

Jud.

Alto Sax.

Cl.

Vla.

Laptop

Mi só - haj- tott?

(8).....

(8).....



250

Jud.

Alto Sax.

Cl.

Vla.

Laptop

Ki - só-haj- tott?

Kék - szá - kál - lú!

(8).....

(8).....

Ped.

U

253

Jud.

Alto Sax.

Cl. Bb

Vla.

Laptop

A te vá- rad!

U

Più Andante

=

256

mp

Jud.

A te vá- rad!

pp

A te vá - rad!

BA.

Félsz - e?

Alto Sax.

Cl.

Vla.

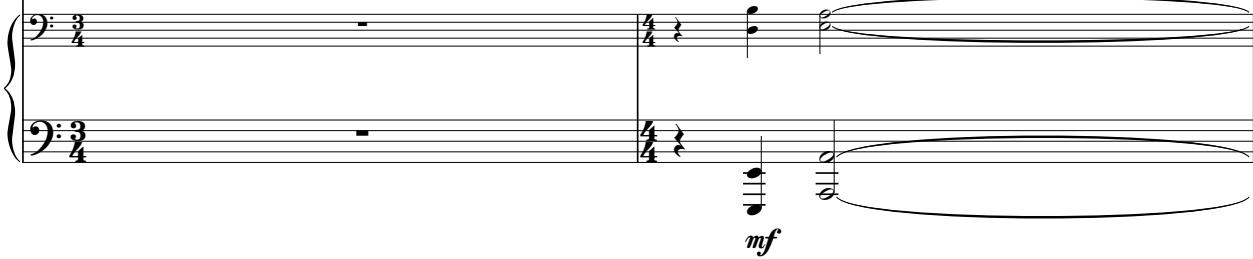
Laptop

Più Andante

♩=88

261 **V** Lento $\text{♩} = 48$

Cl. 

Laptop 

==

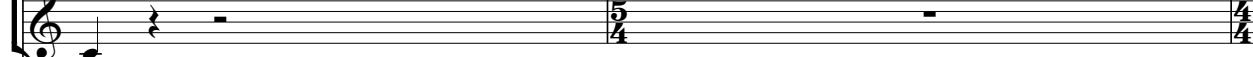
263 *mf*

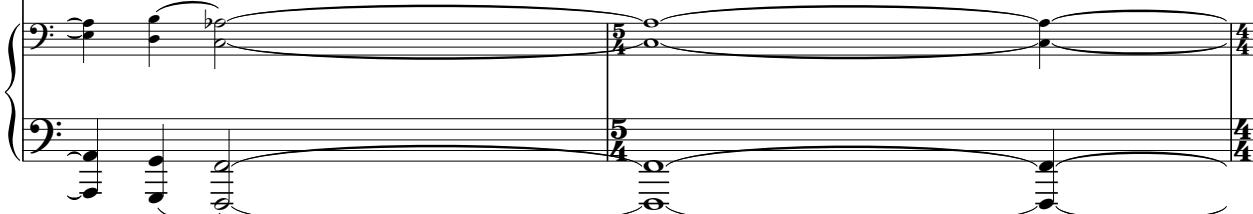
Jud. 

BA. 

Félsz?

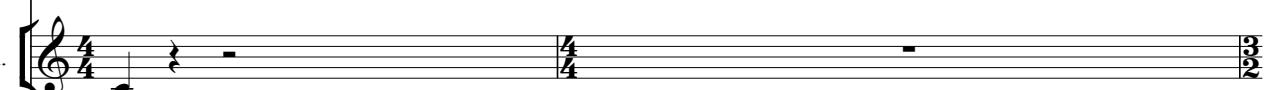
Alto Sax. 

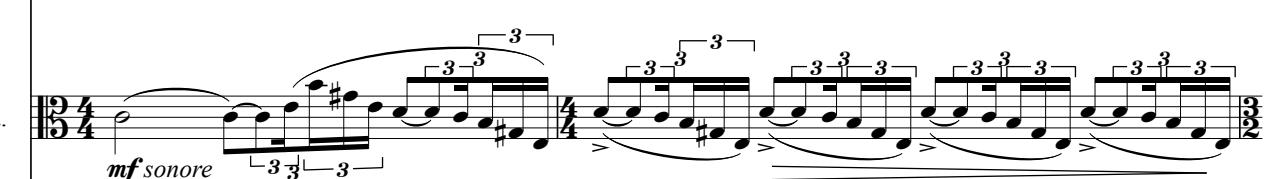
Cl. 

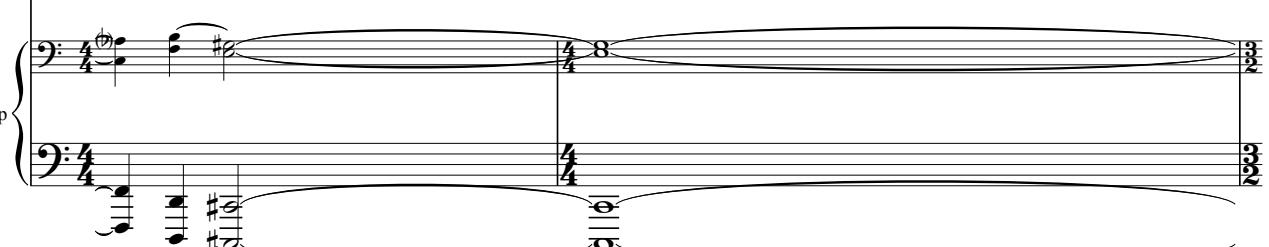
Laptop 

265

Jud. 

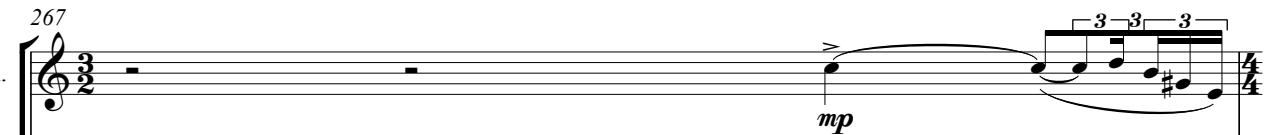
Alto Sax. 

Vla. 

Laptop 

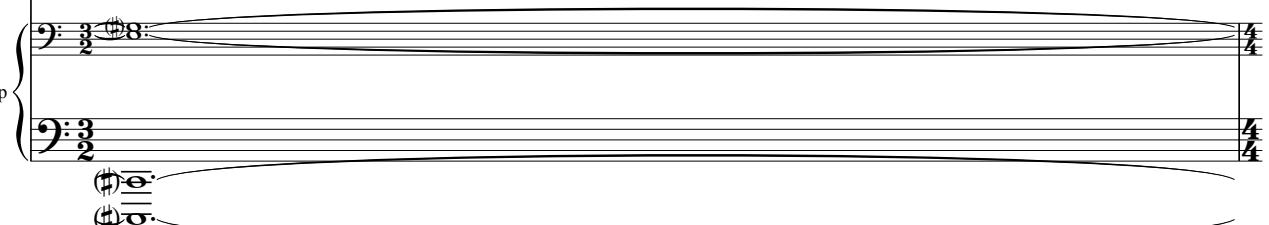


267

Alto Sax. 

Cl. 

Vla. 

Laptop 

W

Più Lento =42

268

Jud. -

Gye-re nyis-suk, Ve-le-m

To Crystal cup

Alto Sax.

Cl. *molto express.*

Vla. *pizz.* *mp*

Laptop *mp*



rall.

270

Jud. - gye - re Én a-ka rom ki -

Alto Sax.

Cl. *molto express.*

Vla. *pizz.*

Laptop

A tempo ♩=116

272

Jud. nyit - ni, én! Szé - pen, hal - kan fo-gom

Alto Sax.

Cl.

Vla.

Laptop



275

Tranquillo

X

Jud. nyit - ni Hal- kan, pu-hán hal - kan

Alto Sax.

Cl.

Vla.

Laptop

l.v.

Andante ♩=84

Jud. 278 *f* rall. A tempo ♩=152

Kék-sza-kál-lu, add a kul-csot, add a kul-csot, mert sze-ret-lek!

Alto Sax.

Cl.

Vla.

Laptop



Più Adagio ♩=100

281 Alto Sax. *mf molto espress.* 3 **Y** rall.

Cl.

Vla. arco **p**

Laptop **p** **ped.**

25

Andante ♩=80

Jud. { 284 Adagio ♩=100 ♩=80

Jud. Kö-szö-nöm, kö-szö-nöm!

B.A. Al-dott a te ke-zed, Ju-dit

Alto Sax.

Cl. Clarinet in B♭

Vla. pp

Laptop pp



Deur I

Z Sostenuto ♩=88

Jud. *mp* Hal- lod? Hal- lod? Jaj!
arco (sul pont?)

Vla. *p*

Laptop Seq2->gothic (torture chamber)



297

Vla.

Laptop



A1 Più Sostenuto ♩=60

Alto Sax. fx distor
Cl. fx distor
Vla. fx distor
Laptop

slapT
slapT
slapT
slapT

300

Alto Sax.

Cl.

Vla.

Laptop

302

BA.

fx off

Mit - lätz?

Alto Sax.

Cl.

Vla.

Laptop

303

Alto Sax.

Cl.

Vla.

Laptop

28

B1 Più Mosso $\text{♩} = 88$ Più Sost $\text{♩} = 60$

Jud. 304 - $\text{♩} = 88$ $\text{♩} = 60$

BA. - $\text{♩} = 88$ $\text{♩} = 60$

Alto Sax. $\text{♩} = 88$ $\text{♩} = 60$

Cl. $\text{♩} = 88$ $\text{♩} = 60$

Vla. $\text{♩} = 88$ $\text{♩} = 60$

Laptop $\text{♩} = 88$ $\text{♩} = 60$

Mit - lász? Làn-cok, ké-sek

mp subito *p*

mp subito *p*

p

Più Mosso ♩=88 **C1** **Più Mosso** ♩=76

307

Jud. szö ges ka-rók, Iz - zó nyár- sak...

Cl. *p* *mf*

Vla.

aptop { *mf*

309

BA. Ez a kin - zó - kam - ra, Ju - dit.

Cl.

Laptop

310

Jud. Ször - nyü a te kin - zó - kam - rád,

Cl.

Laptop { ♯♯



311

Jud. Kék - sza - kál - lú!

Cl.

Laptop { ♯♯



312

cresc.

Jud. Ször-nyü! Ször-nyü!

BA. ♪ Félsz - e?

Cl.

Vla. ♪ mf

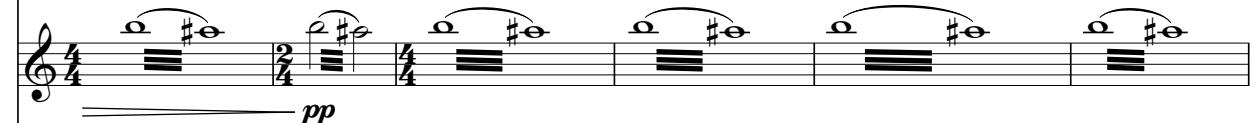
Laptop { ♯♯

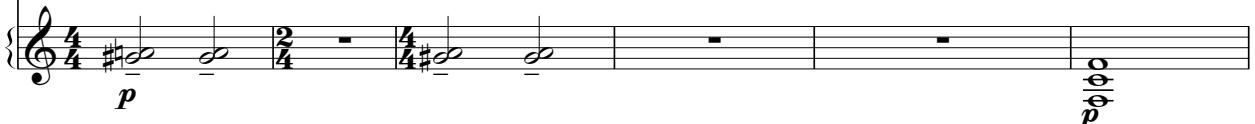
D1 Andante

315 $\text{♩} = 104$

Jud.  A te vá-rad fa-la vé - res!

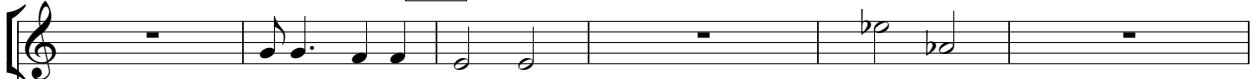
Cl.  *mf tenuto*

Vla.  *pp*

Laptop  *p* *p*

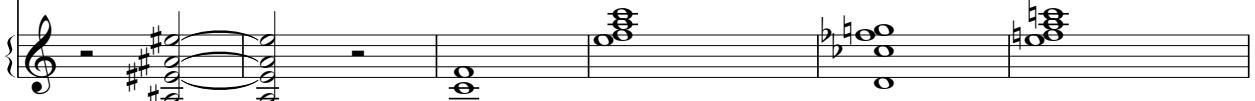
E1

321

Jud.  A te vá-rad vér - zik vé - res...

Cl. 

Vla. 

Laptop 

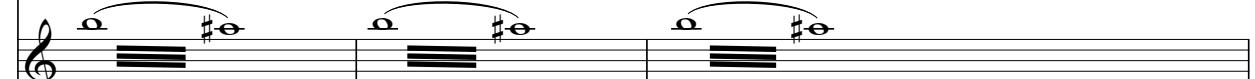
Tranquillo

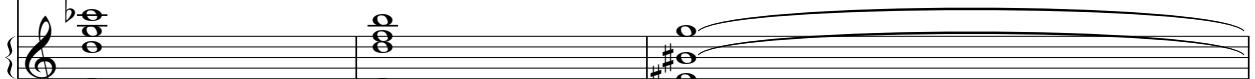
327 $\text{♩} = 80$

Jud.  vér - zik...

BA.  *p* Félsz e?

Cl.  3 9

Vla. 

Laptop 

F1 **Più Mosso**
J=90

330

Jud. *p*

+ electronic fx

Nem!

Alto Sax.

Cl.

Vla.

Laptop



331

Jud. Nem fě - lék.

Alto Sax.

Laptop



332

rall.

Alto Sax.



333

Meno Mosso

J=76

Jud.

Nézd, de - rül már.

Alto Sax.

334

Jud.

Alto Sax.

Ugy - e de - rül?

≡

335

Jud.

Alto Sax.

Nézd ezt a fénnyt.

≡

336

Jud.

Alto Sax.

Lá - tod? Szép fény pa - tak.

≡

337 **G1**

BA.

Alto Sax.

p Pi - ros pa - tak

pp

≡

338

BA.

Alto Sax.

Vé - res pa - tak.

pp

339

Jud.

Alto Sax.

Cl.

Vla.

Laptop



342 rall.

Jud.

BA.

Cl.

Vla.

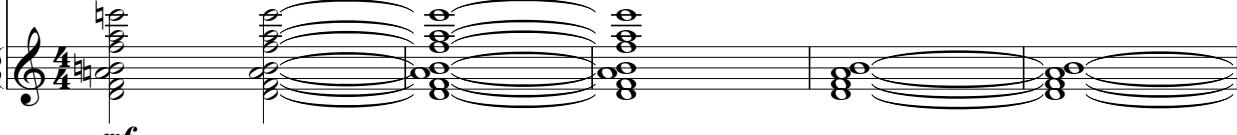
Laptop

H1 Più Andante
♩=108

Min-den aj-tót ki-kell nyit - ni!

Nem tu-dod, mi van mö-göt-tük

Sostenuto
347 $\text{♩} = 112$

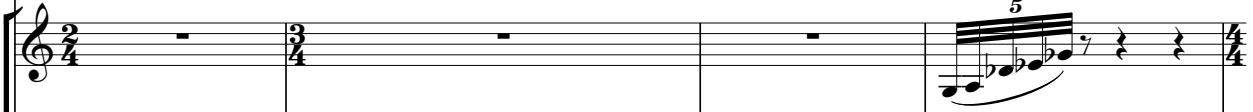
Jud. - - - - - - - - -
BA. *f* Ju-dit, Ju-dit, mért a-ka- rod?
Alto Sax. - - - - - - -
Cl. breath ad lib.
p
Vla. $\text{♩} = 88$ *mf*
Laptop *mf* 

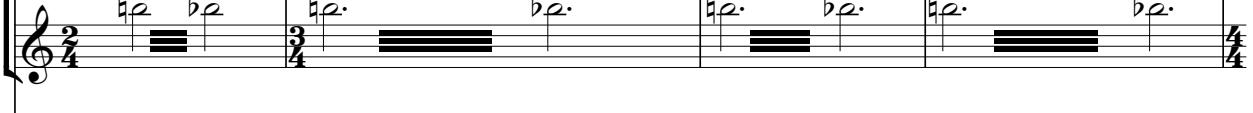


I1 **Più Sostenuto**
352 $\text{♩} = 88$ *p*
BA. - - - - - - -
Alto Sax. *p* 5
Cl. - - - - - - -
Vla. - - - - - - -
Laptop (rec. Cl) *p* 

357

BA. 

Alto Sax. 

Cl. 

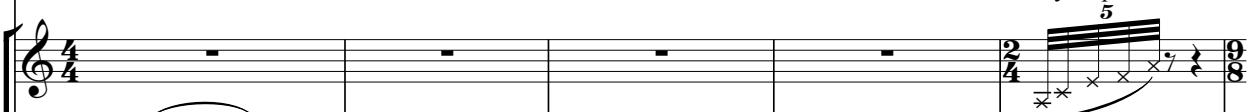
Vla. 

Laptop 



361 *f Molto Rubato*

BA. 

Alto Sax. 

Cl. 

Vla. 

Laptop 

J1 Comodo $\text{♩} = 126$

366 *pp*

Jud. $\begin{array}{c} \text{9/8} \\ \text{8/8} \end{array}$ Szé- pen, hal - kan fo gom-nyit - ni, szé- pen, hal - kan

poco rall.

Alto Sax. $\begin{array}{c} \text{9/8} \\ \text{8/8} \end{array}$ *ppp*

Cl. $\begin{array}{c} \text{9/8} \\ \text{8/8} \end{array}$ *ppp*

Vla. $\begin{array}{c} \text{9/8} \\ \text{8/8} \end{array}$ *ppp*

Laptop $\begin{array}{c} \text{9/8} \\ \text{8/8} \end{array}$ *tr* *ppp*



Deur II

370 Allegro Risoluto $\text{♩} = 118$

Jud. $\begin{array}{c} \text{4/4} \\ \text{2/4} \end{array}$ -

Alto Sax. $\begin{array}{c} \text{4/4} \\ \text{2/4} \end{array}$ - *f*

Laptop $\begin{array}{c} \text{4/4} \\ \text{2/4} \end{array}$ (b) S-> Armory $\begin{array}{c} \text{4/4} \\ \text{2/4} \end{array}$

f 3 3 3 3 3 3

373

Jud. *f* Száz ke-gyet - len

BA. *f* Mit- látsz?

Alto Sax.

Laptop

377

K1

Jud. ször - nyü fegy - ver, sok ret - ten - tó ha - di szer - szám.

Alto Sax.

Laptop

380

BA. Ez a fegy - ve res - ház, Ju - dit.

Alto Sax.

Cl.

Laptop

382

Jud.

Alto Sax.

Cl.

Laptop

Mi lyen na gyon e - rós vagy te,

L1

Jud. mi lyen nagy ke - gyet-len vagy te!

Alto Sax.

Cl.

Vla.

Laptop

A tempo $\text{♩}=132$

rall.

Jud. *p*

BA.

Alto Sax. $\begin{array}{c} 3 \\ \text{b} \\ \text{b} \\ \text{b} \end{array}$

Vla. $\begin{array}{c} \# \\ \# \\ \# \\ \# \end{array}$ *sffz* $\begin{array}{c} \# \\ \# \\ \# \\ \# \end{array}$ *espress.*

Laptop $\begin{array}{c} 8 \\ 8 \\ 8 \\ 8 \end{array}$ $\begin{array}{c} 8 \\ 8 \\ 8 \\ 8 \end{array}$ $\begin{array}{c} 8 \\ 8 \\ 8 \\ 8 \end{array}$ $\begin{array}{c} 8 \\ 8 \\ 8 \\ 8 \end{array}$ *sffz*

Add i-de a töb-bi kul-csot!
Ju-dit, Ju-dit!

≡

A tempo $\text{♩}=116$

N1

Jud. *poco rall.* *p dolce*

Itt a wa-sik pa-tak, Szép fénny pa-tak

Alto Sax.

Cl.

Vla. $\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$ *p dolce* $\begin{array}{c} \sharp \\ \sharp \\ \sharp \\ \sharp \end{array}$ *p dolce*

Laptop $\begin{array}{c} 8 \\ 8 \\ 8 \\ 8 \end{array}$ *p* $\begin{array}{c} 8 \\ 8 \\ 8 \\ 8 \end{array}$ $\begin{array}{c} 8 \\ 8 \\ 8 \\ 8 \end{array}$ $\begin{array}{c} 8 \\ 8 \\ 8 \\ 8 \end{array}$

≡

rall. A tempo $\text{♩}=116$

O1

Jud. *Lá - tod?* *Lá - tod?*

Vla. $\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$ $\begin{array}{c} \sharp \\ \sharp \\ \sharp \\ \sharp \end{array}$ *f* $\begin{array}{c} \flat \\ \flat \\ \flat \\ \flat \end{array}$ *molto espress.*

Laptop $\begin{array}{c} 8 \\ 8 \\ 8 \\ 8 \end{array}$ $\begin{array}{c} 8 \\ 8 \\ 8 \\ 8 \end{array}$ $\begin{array}{c} 8 \\ 8 \\ 8 \\ 8 \end{array}$ $\begin{array}{c} 8 \\ 8 \\ 8 \\ 8 \end{array}$

417

BA. *p* poco rall.

Vla. *f* *p*

Laptop *f* *p*

Vi-gyázz, vi-gyazz mi-ránk, Ju-dit!



421

Jud. *p* Più Vivo $\text{♩}=132$ Meno Mosso $\text{♩}=88$ P1 Risoluto $\text{♩}=126$

BA. Add i-de a töb-bi kul-csot!

Vla. Nem tu-dod, mit rejt az aj-tó?

Alto Sax.

Cl. *mp*

Vla. sul pont. *f appassionato*

Laptop

426 *f appassionato*

Jud. I - de jöt - tem mert sze-ret - lek. Itt va - gyok, a

Alto Sax. *f*

Cl.

Vla.

433 **Q1** *poco rall.* A tempo ♩=116

Jud. li - ed va - gyok. Most már

Alto Sax. *f*

Cl.

Vla.

438 *rall.*

Jud. ve - zess min - den - ho - vá, most már nyiss ki min - den aj - tót!

Alto Sax. *f*

Cl. *f*

Vla. *f*

Laptop *f*

R1 Sostenuto $\text{♩}=60$

BA. Bassoon Bass clef $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. Clarinet C clef $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Laptop $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Text: Vá - ram sö-tét tö - ve resz - ket,

mp

Seq->

p



448

BA. Bassoon Bass clef $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. Clarinet C clef $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Laptop $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Text: Bús szik-la-ból gyön-yör bor-zong. Ju-dit, Ju-dit! Hús és
To B. Cl. Bass Clarinet in B \flat

poco rall. *Tranquillo* $\text{♩}=80$

poco = *sfz* *simile*



453

BA. Bassoon Bass clef $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B. Cl. Bass Clarinet C clef $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Laptop $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Text: é - des nyi - tott seb - ból vér ha öm - lik.

mf *simile*

p

457 **T1**

BA. *p express.*
A-dok ne-ked há-rom kul-csot.

B. Cl.

Vla. *mf*

Laptop **T1**
Seq-> *p express.*
pp

=

Più Lento $\text{♩} = 72$

Jud. **Vivo**
 $\text{♩} = 126$
mf
Add i de a

BA. Lát-ni fogsz, de soh-se kér-dezz. A-kár-mit látsz, soh-se kér-dezz!

Laptop *mp*

469 poco rall. U1 Meno Mosso ♩=96 Sostenuto ♩=80

Jud. há - rom kul- csot!

BA. Mért áll - tál meg?

aptop { poco rall. U1 Arnaud (Crystal cups)

三

Più Mosso ♩=104 **rall.** . . . **Adagio** ♩=150

Jud. 474 BA. Laptop

Ke-zem a zárt nem ta-lál-ja.
Mért nem nyi-tod?
Ju-dit, ne félj, most már mind-egy
To

2

Deur III

V1

480 Assai Andante ♩=90

Jud. *mf*

Jud. Oh, be sok kines! Oh, be so kines!

Vla.

Laptop Seq-> *p dolce*

p

W1

489

Jud. A-rany pénz és drá-ga gyé-mant, Bé-la-gyöngy-gyel fé - nyes ék - szer,

Vla.

Laptop {                                         <img alt="Laptop icon" data-bbox

Y1

♩=84

510

Jud. kál - lú!

BA. *mf* Ti-ed most már mind ez a kinces,

Alto Sax.

B. Cl.

Vla. *mf* *simile*

Laptop

≡

516

BA. ti-ed a-rany, gyöngy és gyé - mánt.

Alto Sax.

B. Cl. *simile* To Cl.

Vla. *p* ³ *3* *5* *mf*

Laptop

48

Z1 Poco agitato $\text{♩}=108$

Jud. p
Vér-folt van az ék-sze-re-ken!

Alto Sax. $s\text{fz}$
 f

Clarinet in B \flat
 $s\text{fz}$
 f

Vla.

Laptop f

A2 Poco agitato $\text{♩}=200$

Jud. f
Leg - szeb - bik ko - ro - nád vé - res!

Alto Sax. f

Cl. f

Laptop mf f

BA. f
Nyisd ki a ne - gye - dik aj - tót. Le - gyen nap fény, nyis - sad, nyis - sad...

Deur IV

B2 Lento $\text{♩} = 76$

+ tuin fx

C2

Alto Sax.

Cl.

Vla. crystal cups
mp

Laptop Arnaud (crystal cups)
mp
pp



557

Alto Sax.

Cl.

Vla.

Laptop

D2

563

Alto Sax.

Cl. *dolce*

Vla.

Laptop

To B. Cl.

f molto espress.

f



E2

570 fx-> clean

Alto Sax. *f*

Vla.

Laptop

sffz



F2 *Tranquillo* $\text{♩} = 66$

576

B. Cl. *f* To Cl. To

Vla. *p* *mf*

Laptop Seq->

582

Vla.

Laptop



586

G2 Andante $\text{♩} = 72$

Jud.

Alto Sax.

B. Cl.

Vla.

Laptop

Oh! _____
+ fx
vi-rá- gok! _____

mf
crystal cup

Arnaud (crystal cups)

13

mf

Poco Più largo
♩=60

A tempo
♩=72

H2

Jud. 591 Oh! il - la-tos- kertj Kem-ény szik-lák a latt rejt- ve.

Alto Sax. To Cl. Clarinet in B♭

Vla. **p**

Laptop **p express.**

Tranquillo
♩=69

Alto Sax.

Cl. **sffz** **p**

Laptop Seq->

poco rall.

Alto Sax. **mf**

Cl. **mf**

Laptop

I2 Andante $\text{♩}=72$

Jud. 603 p Oh! vi rá - gok! —

BA. Ez a vá - ram rej-tett kert - je.

Alto Sax. p mf

Cl. mf

Vla. mf

Laptop p Arnaud (crystal cup) mf

J2 Più Andante $\text{♩}=84$

Jud. 608 Em-ber-nyi nagy lil-jo - mok Hús - fe-hér pa-tyo-lat ró szák,

Alto Sax. p cresc.

Cl. p cresc.

Vla. p cresc.

Laptop $(\text{♩}) \text{cresc.}$

Più Vivo
♩=104 **rall.**

Jud. 614 Piros szek-fük szór - ják a fényt. Soh - se lát - tam i - lyen

Alto Sax.

Cl.

Vla.

Laptop



A tempo
♩=88 **K2** **rall.**

Jud. ker - tet.

BA. Min-den vi-rág ne-ked bó - kol, min-den vi-rág ne-ked bó - kol.

Alto Sax.

Cl.

Vla.

Laptop

Tranquillo $\text{♩} = 72$

627 **p cresc.**

L2

BA. Te fa-kasz-tod, te her-vasz-tod, szeb ben uj-ra te sar-jasz-tod.

Alto Sax.

Cl.

Vla. **p poco cresc.**

Laptop **p poco cresc.**

633

molto rall.

Alto Sax.

Cl.

Vla.

Laptop

M2 **Poco Più**
Mosso $\text{♩} = 120$

639 - - - - -

rall. - - - - -

Jud. Fe-hér ró-szág tö-ve vé-res, Vi-rá-ga-id föld-je

Alto Sax.

Cl.

Vla.

Laptop **mf**

644 $\text{♩} = 84$

**Poco Più
Mosso $\text{♩} = 120$**

Jud. vé - res! **poco rall.** Ki ön-töz-te ker-
ted föl- djet?

Cl. **p dolce** **mf**

Vla. **p** **mf**

Laptop **mf**



648 **f N2 Agitato $\text{♩} = 120$**

BA. Ju - dit sze - ress, soh - se kér - dezz.

Alto Sax. **f**

Cl. **f**

Vla. **f**

Laptop **f**



651 **Vivo e molto
Agitato $\text{♩} = 92$**

BA. Nézd, hody de rül már a vá - ram.

Laptop Seq-> **cresc.** **mf**

O2

57

658

gesproken
ff

BA.

Laptop

664

Laptop

668

Laptop

Vivacissimo
 $\text{d}=112$

molto rall.

671

Alto Sax.

Cl.

Vla.

Laptop

ff

ff

ff

Deur V**Larghissimo****=66**

Jud. 679 ***fff*** rall.

Alto Sax. Ah!

Cl.

Vla.

Laptop ***fff*** ***ffff***

ffff ***ffff***

ffff

P2 **Meno Largo**

BA. 685 ***ff quasi parlando***

Lásd ez az én bi-ro-dal-mam, Mesz-sze né - zö szép kö-nyök-löm. Ugy-e hody szép nagy, nagy

Laptop ***mf***

Jud. 691 ***p senza espress.*** **Q2** **Larghissimo** **=66**

Szép és nagy a te or-szá-god.

BA. or- szág?

Alto Sax.

Cl. ***fff***

Vla. ***fff***

Laptop ***ffff***

Meno Largo $\downarrow=88$
p senza espress.

R2 Larghissimo $\downarrow=66$

698

Jud. Alto Sax. Cl. Vla. Laptop

Szép és nagy a te or-szá-god.

fff

fff

fff



Meno Largo $\downarrow=88$

705

BA. Alto Sax. Cl. Vla. Laptop

Most már Ju-dit mind a ti-ed, Itt la-kik a haj-nal, al-kony,

ff

f

f

mf

mf

710

BA. Itt la-kik nap, hold és csil-lag, Sle-szen ne-ked ját - szó tár - sád.

Alto Sax.

Cl.

Vla.

Laptop



S2

715 *mf* poco rall. $\text{♩} = 72$

Jud. Vé-res ár-nyat vet a fél - hö! Mi-lyen fel-hók száll - nak

Alto Sax.

Cl.

Vla.

Laptop

T2720 **molto rall.****Vivace** $\text{♩} = 80$

Jud. ♯ $\frac{3}{4}$ - - - - - - - -

BA. $\frac{3}{4}$ f - - - - - - - -

ot - tan?

Nézd, tün - dö-köl az én vá - ram, ál - dott ke- zed -

Alto Sax. $\frac{3}{4}$ f - - - - - - - -

Cl. (b) $\frac{3}{4}$ f - - - - - - - -

Vla. $\frac{3}{4}$ f - - - - - - - -

Laptop $\frac{3}{4}$ - - - - - - - -



727 BA. poco rall. - - - - - - - -

ezt mü - vel - te, al - dott a te ke- zed, ál - dott.

Alto Sax. - - - - - - - -

Cl. - - - - - - - -

Vla. - - - - - - - -

U2

Sostenuto $\text{♩} = 80$ **Vivace** $\text{♩} = 80$

BA. 735 Gye-re, gye-re, tedd szí-vem-re.

Alto Sax.

Cl.

Vla.

Laptop pizz.

f

f

f

ff

V2

Jud. 744 De két aj-tó csuk - va van még.

BA. f

Le-gyen csuk-va a két aj-tó.

Alto Sax.

Cl.

Vla. pp f

Laptop pp f

751

BA. 

Alto Sax. 

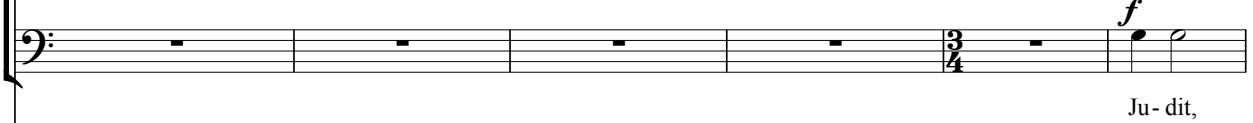
Cl. 

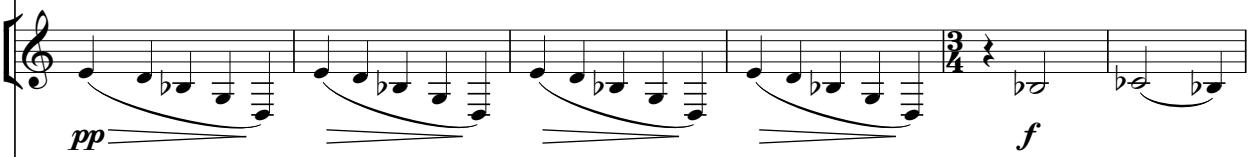
Vla. 

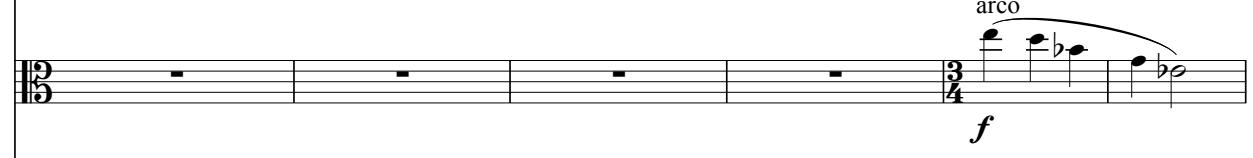


W2

Jud. 

BA. 

Cl. 

Vla. 

Laptop 

Meno Vivo $\text{d} = 72$

Ju- dit,

arco

763

accel.

BA. Ju - dit, csók - ra vár - lak. Gye-re, vár - lak. Ju - dit, vár - lak!

Alto Sax.

Cl.

Vla.

Laptop

=

771 X2 Più Vivo $\text{♩} = 108$

Jud. Nyis - sad ki még a két

Alto Sax.

Cl.

Vla.

Laptop

=

778 poco rall.. Y2 Meno Vivo $\text{♩} = 76$

Jud. aj - tót!

BA. To B. Cl. Azt a - kar - tad,

Cl.

Vla.

Laptop

784

BA. fel de - rül - jon,

Alto Sax. *p*

Cl.

Bass Clarinet in B \flat

Laptop



790 Andante $\text{♩} = 76$

poco rall.

Jud.

BA. *sfz* *p*

Nézd, tün - dö - köl már a vá - ram.

Alto Sax. *sfz*

B. Cl. *sfz*

Vla. *sfz*

Laptop *sfz* *p*

Improvisation Scene

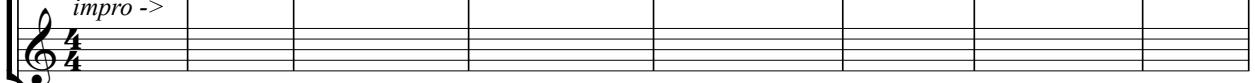
Z2 Agitato Molto $\text{♩}=160$

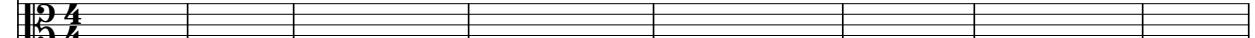
794

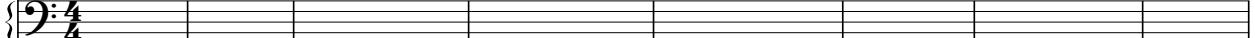
gesproken

Jud.  *impro ->* Nem a - ka - rom, hogy e - lót - tem csu - kott aj - tó - id le - gye - nek!

Alto Sax.  *impro ->*

B. Cl.  *impro ->*

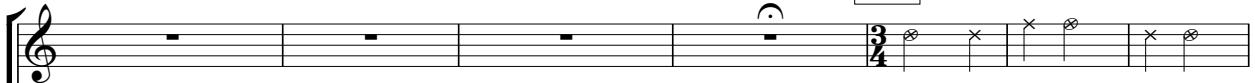
Vla.  *impro ->*

Laptop 


A3

802

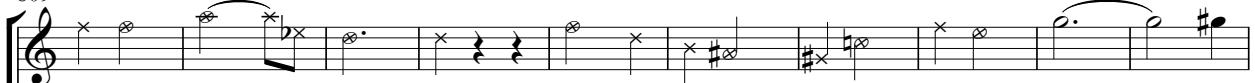
gesproken

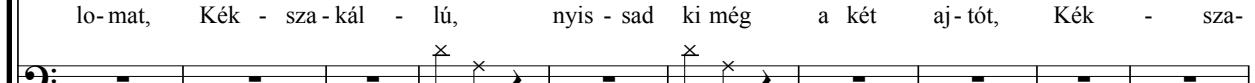
Jud.  É - le - te - met, ha - lá -

BA.  Vi - gyázz, vi - gyázz a vá - ram - ra, vi - gyázz, nem lesz fé - nye - sebb már.



809

Jud.  lo - mat, Kék - sza - kál - lú, nyis - sad ki még a két aj - tót, Kék - sza -

BA.  Ju - dit! Ju - dit!

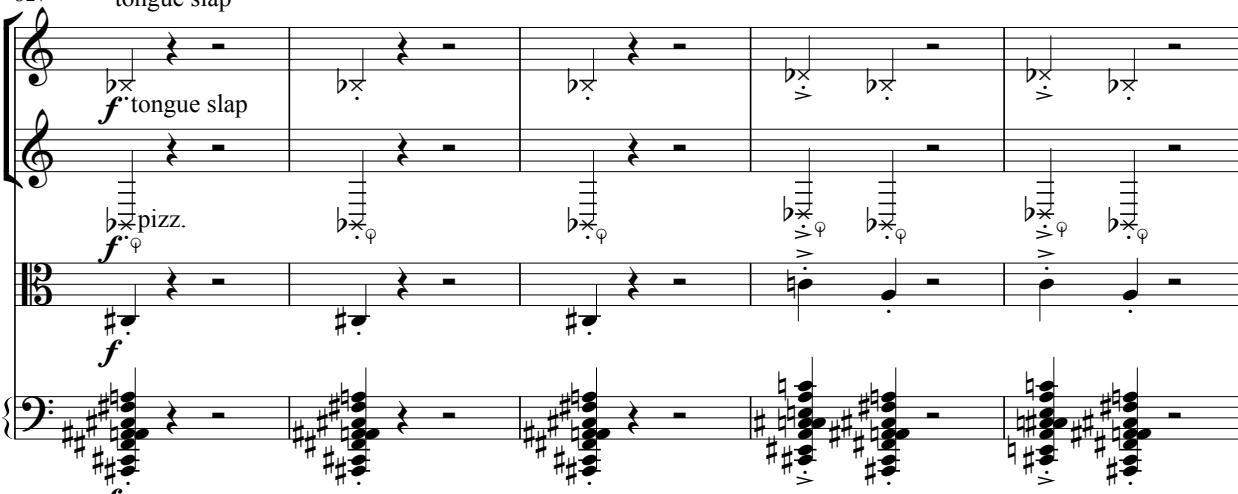

B3

819

Jud.  kál - lú, Kék - sza - kál - lú! Nyis - sad, nyis - sad!

BA. 

827 **C3** $\text{♩} = 150$
tongue slap

Alto Sax. 

B. Cl. 

Vla. 

Laptop 

==

832 $\text{♩} = 120$ **D3**
p 5
A-dok ne-ked még egy kul-scot.

Alto Sax. 

B. Cl. 

Vla. 

Laptop 

Adagio $\text{♩}=80$

844

Alto Sax.

B. Cl.

Vla. $\text{♩}=\text{fx arco}$
 mf

Laptop { $\text{♩}=120$

Deur VI

E3 Adagio $\text{♩}=80$

850 S.res->

Laptop { $\text{♩}=80$ 20 simile 20

Tranquillo $\text{♩}=63$

852

Alto Sax.

B. Cl.

Vla.

Laptop { $\text{♩}=63$ 20 (Arnaud-> crystal cups) 20

$\text{♩}=80$

854

Laptop { $\text{♩}=80$ 20 20

Tranquillo
♩=63

856

Alto Sax.

B. Cl.

Vla.

Laptop

20

(Arnaud-> crystal cups)

=

F3

♩=80

858

Laptop

20 20

=

860

Jud.

Laptop

20

Tranquillo
♩=63
pp sempre

Csen-des fe-hér ta-vat lá-tok, Moz-du-lat-lan

(Arnaud-> crystal cups)

70

864

G3

Poco Più
Mosso $\text{♩}=80$

Jud. fe-hér ta-vat

rall.

Adagio $\text{♩}=69$

Alto Sax. + fx

B. Cl. p molto express.

Vla. $p \xrightarrow{\text{f}}$ mp p

Laptop

=

871

H3 Tranquillo $\text{♩}=63$

Jud. Mi-lyen víz ez Kék - sza-kál - lú

Meno Adagio $\text{♩}=72$

BA. Kön- nuek, Ju- dit,

Alto Sax.

B. Cl.

Vla. mp

Laptop (Arnaud-> crystal cups)

pp pp pp mp

877

BA. - - - - - -

kö- nyek, kö- nyek.

Alto Sax. + fx

B. Cl. - - - - -

Vla. - - - - -

Laptop - - - - -

rall.

=

882 I3 Adagio $\text{♩} = 69$

B. Cl. - - - - -

Laptop - - - - -

p 20

=

883

Alto Sax. - - - - -

B. Cl. - - - - -

Laptop - - - - -

p 20

mf 2

mf 2

mf 2

p 20

J3 Tranquillo
♩=63
pp

885 **poco rall.**

Jud. - - - - -
 Alto Sax. - - - - -
 B. Cl. - - - - -
 Vla. - - - - -
 Laptop - - - - -

Mi-lyen né - ma

=

889 **accel.** ♩=104 **rall.**

Jud. moz - du-lat - lan.
 BA. - - - - -
 Alto Sax. - - - - -
 B. Cl. - - - - -
 Vla. - - - - -
 Laptop - - - - -

Köny - nyek, Ju-dit köny - nyek, köny - nyek.

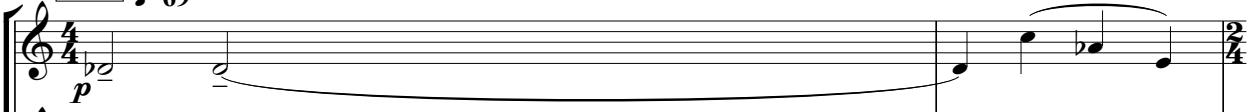
Alto Sax. - - - - -
 B. Cl. - - - - -
 Vla. - - - - -
 Laptop - - - - -

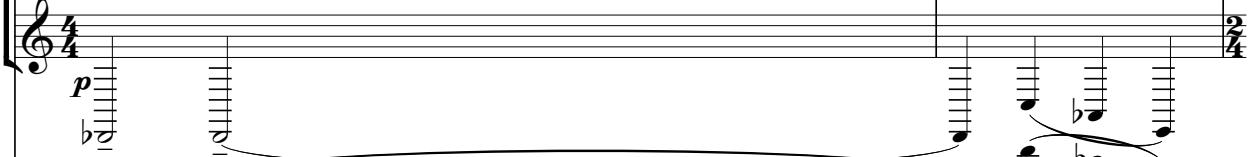
p **accel.** **rall.**

Alto Sax. - - - - -
 B. Cl. - - - - -
 Vla. - - - - -
 Laptop - - - - -

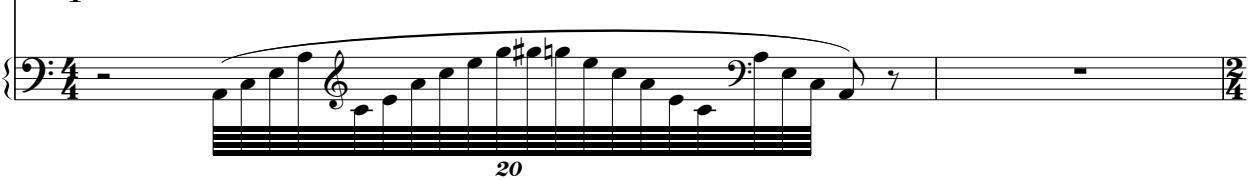
accel. **rall.**

895 **K3** Adagio $\text{♩} = 69$

Alto Sax. 

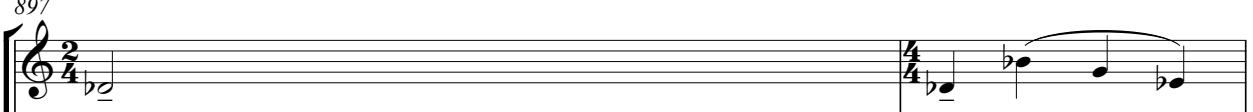
B. Cl. 

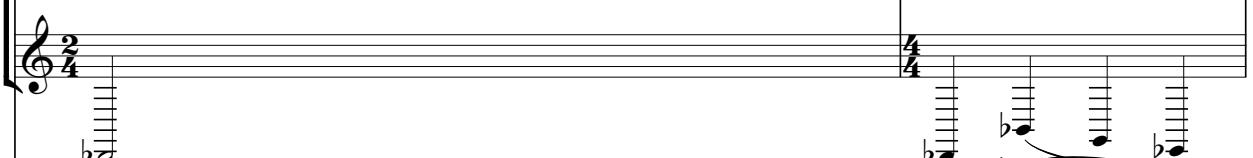
Vla. 

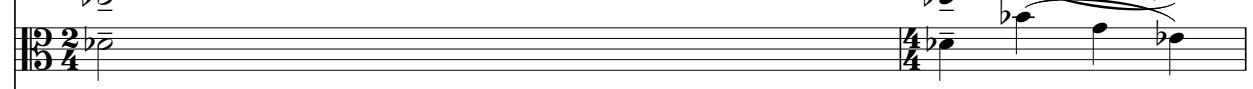
Laptop 

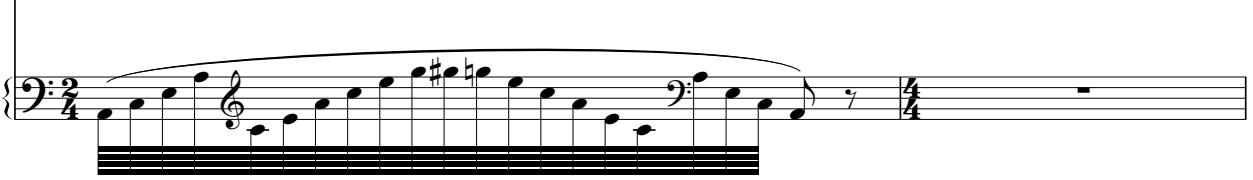
≡

897

Alto Sax. 

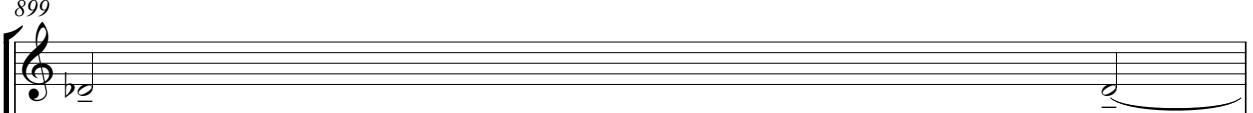
B. Cl. 

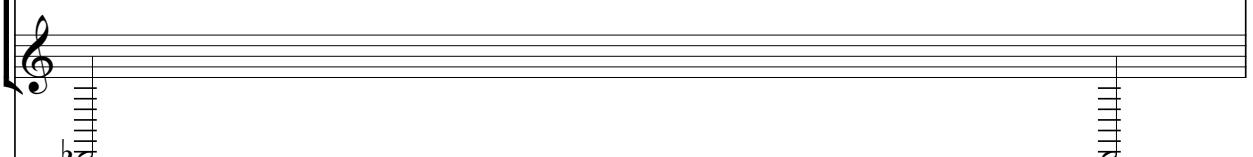
Vla. 

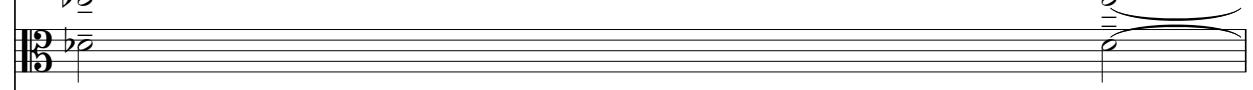
Laptop 

≡

899

Alto Sax. 

B. Cl. 

Vla. 

Laptop 

L3

900

Jud.

Alto Sax.

B. Cl.

Vla.

Laptop

Si-ma fe-hér, tisz - ta-fe- hér—

p

pp

pp

pp

ppp



Poco Più Mosso
♩=80

903

Jud.

BA.

Köny- nyek, Ju - dit, köny- nyek, köny-nyek

To Cl.

B. Cl.

Vla.

Laptop

p

pp

907 **M3** Poco Agitato $\text{♩} = 88$

Alto Sax. 

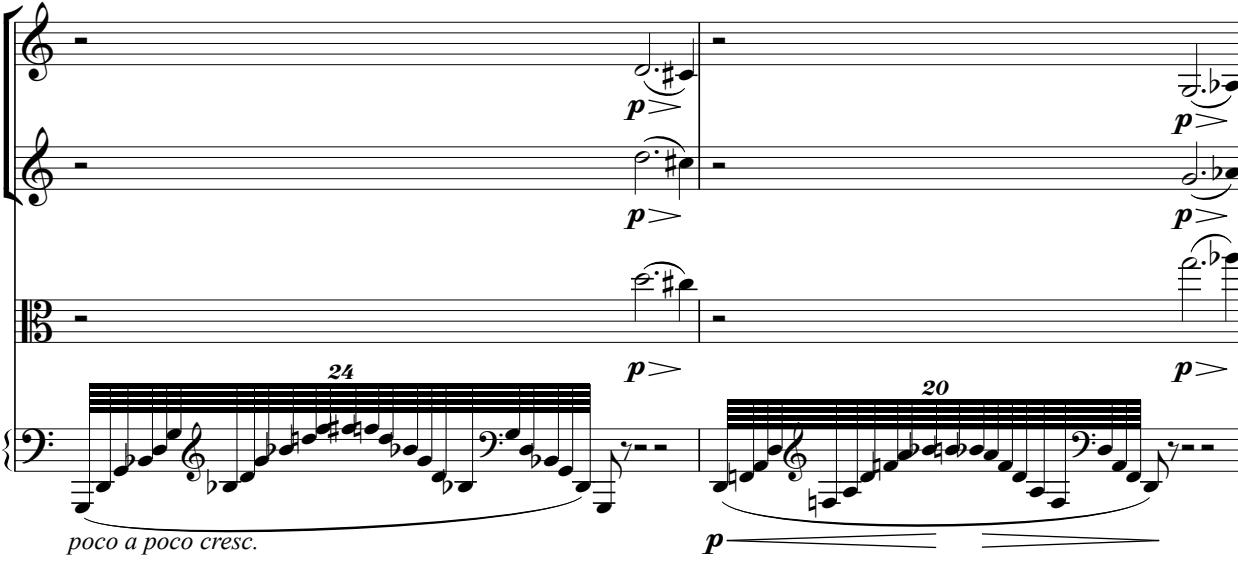
B. Cl.

Vla.

Laptop

≡

909

Alto Sax. 

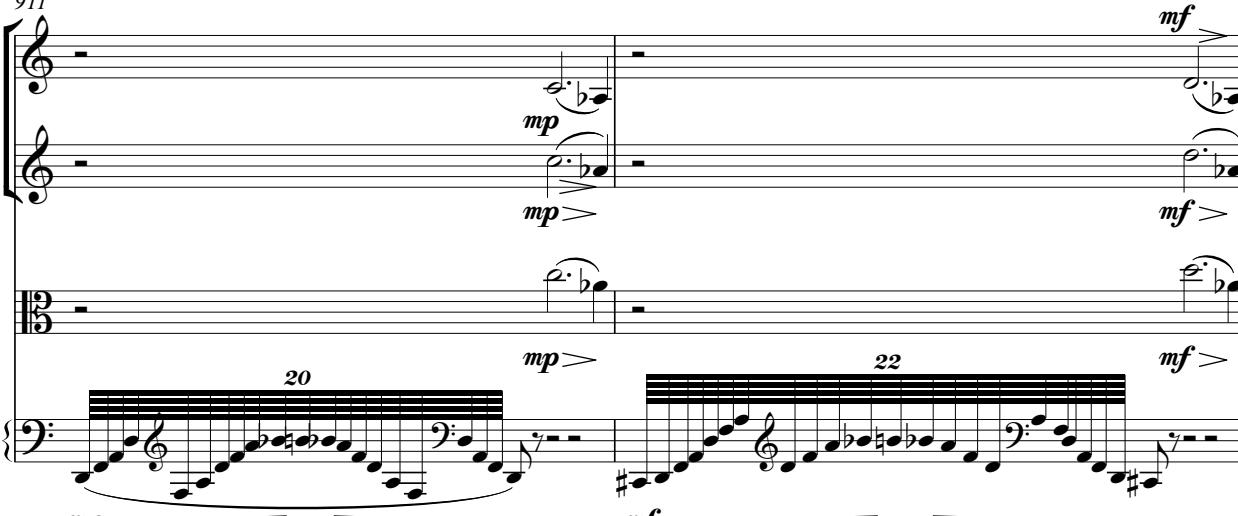
Cl.

Vla.

Laptop

≡

911

Alto Sax. 

Cl.

Vla.

Laptop

913

BA. *rall.*

Alto Sax.

Cl.

Vla.

Laptop

N3 A tempo $\text{♩} = 84$

Gye-re Ju-dit, gye-re Ju-dit

f *p*

f *p*

(Arnaud crystal cups)

f *p*

20

917

BA. $\text{Bass Clef } \frac{3}{2}$

Laptop $\text{Bass Clef } \frac{3}{2}$

csók - ra vár - lak.

Laptop $\text{Bass Clef } \frac{8}{8}$

pp 20

919

BA.

Cl.

Laptop

mf

rall.

Gye-re vár-lak, Ju - dit

mp

simile 20 *mp*

A tempo
♩ = 80

BA. { ♩: 6/4 | - - - - | 3 | - - - - | 3 |

vár - lak.

Cl. { ♩: 6/4 | - - - - | 3 | - - - - | 3 |

espress.

Laptop { ♩: 6/4 | - - - - | 3 | - - - - | 3 |

pp 20



923 O3 Adagio $\text{♩} = 72$

Jud. $\text{♩} = 69$ $\text{♩} = 80$ $\text{♩} = 72$

Kék-sza-kál-lú

BA. p Az u-tol-sót nem nyi-tom ki Nem nyi-tom ki

Alto Sax.

Cl. p

Vla. pizz. f

Laptop pp f p

Lento
♩ = 88

P3

Jud. 930 sze-resz en-gem.

Alto Sax. ff mf espress.

Cl. ff mf espress.

Vla. arco mp ff sfz mf (Arnaud crystal cups)

Laptop ff mf



Jud. 939 poco rall. p Na-gyon sze-retsz, Kék-sza

Vla. mp dolce f

Laptop mp pp f

947 -

Q3 A tempo $\text{♩}=88$

Jud. kál- lú?

BA. *p* Te vagy vá-ram fé - nyes - sé - ge, Csó - kolj, csó - kolj, soh-se

Alto Sax.

Cl. *f* *espress.* *f* *espress.* *p*

Vla.

Laptop

955

R3 Molto sostenuto $\text{♩}=48$

BA. kér - dezz.

Alto Sax.

Cl. *mp* *mf* *ff* *mf* *<>*

Vla. *ff* *pp* *mf* *<>*

Laptop

molto rall. (Arnaud crystal cups)

ff *pp*

964

Jud. *mf tenuto*

Cl. *simile*

Vla. *simile*

Laptop

Mondd meg ne-kem Kék-sza-kál-lú, kit sze-ret tél én e - tót - tem?

rall..



968 A tempo $\text{♩} = 48$ S3

Jud.

Alto Sax.

Cl. *mf*

Vla. *mf*

Laptop *p*

Mondd meg ne-kem, hogy sze-ret- ted?

mf

simile

973

Jud. Szebb volt mint én? Más volt mint én? Mondd el ne-kem Kék - sza-

Cl.

Vla.

Laptop

This musical score block shows four staves. The top staff is for 'Jud.' in treble clef, with lyrics 'Szebb volt mint én?' followed by 'Más volt mint én?' and 'Mondd el ne-kem Kék - sza-'. The second staff is for 'Cl.' in treble clef. The third staff is for 'Vla.' in bass clef. The bottom staff is for 'Laptop' in treble clef. The time signature changes between 2/4 and 3/4 throughout the measure.



976

T3 Più Andante $\text{♩}=108$

rall. . . .

Jud. kál - lú,

BA. Ju - dit sze-ress, soh - se kér - dezz.

Alto Sax.

Cl.

Vla.

Laptop

This musical score block shows six staves. The top staff is for 'Jud.' in treble clef, with lyrics 'kál - lú,'. The second staff is for 'BA.' in bass clef, with lyrics 'Ju - dit sze-ress, soh - se kér - dezz.'. The third staff is for 'Alto Sax.' in treble clef. The fourth staff is for 'Cl.' in treble clef. The fifth staff is for 'Vla.' in bass clef. The bottom staff is for 'Laptop' in treble clef. The tempo is marked as T3 Più Andante $\text{♩}=108$. The dynamic 'rall.' is indicated above the BA. staff. Measure 976 begins with a change of time signature from 5/4 to 3/4, then back to 5/4, then to 3/4 again. Measures 977 and 978 begin with a change of time signature from 5/4 to 3/4, then back to 5/4, then to 3/4 again. The Alto Saxophone and Clarinet parts feature melodic lines with slurs and grace notes. The Bassoon part provides harmonic support with sustained notes. The Violin part has rhythmic patterns with eighth and sixteenth notes. The Laptop part provides electronic sounds with sustained notes and rhythmic patterns.

Molto Sostenuto

rall.

Più Andante

982

♩=48

mf

U3

♩=104

Jud.

Mondd el ne-kem Kék - sza - kál - lú.

BA.

f

Ju - dit

sze - ress,

Alto Sax.

Cl.

Vla.

Laptop

sffz

To B. Cl.

*sffz**rall.*

8ves->

f

Seq->

f**V3**

BA.

988

soh - se kér - dezz.

Laptop



Laptop

997

poco rall..

*pp**pp*

W3 $\text{♩} = 72$

1006 *mf* 3 3 3 *accel.* - - - - -

Jud. $\begin{array}{c} \text{Jud.} \\ \left\{ \begin{array}{c} \text{G-clef} \\ \text{B-flat} \end{array} \right. \end{array}$ Nyisd ki a he-te-dik aj-tót!

Bass Clarinet in B \flat legatissimo

Cl. $\begin{array}{c} \text{Cl.} \\ \left\{ \begin{array}{c} \text{G-clef} \\ \text{B-flat} \end{array} \right. \end{array}$ $\begin{array}{c} \text{Bass Clarinet} \\ \text{in B}\flat \end{array}$

Laptop $\begin{array}{c} \text{Laptop} \\ \left\{ \begin{array}{c} \text{Bass clef} \\ \text{B-flat} \end{array} \right. \end{array}$



1009 *Tempo ♩ = 100*

B. Cl. $\begin{array}{c} \text{B. Cl.} \\ \left\{ \begin{array}{c} \text{G-clef} \\ \text{B-flat} \end{array} \right. \end{array}$ *p*

Vla. $\begin{array}{c} \text{Vla.} \\ \left\{ \begin{array}{c} \text{C-clef} \\ \text{B-flat} \end{array} \right. \end{array}$ $\begin{array}{c} \text{13} \\ \text{6} \end{array}$ *p*

Laptop $\begin{array}{c} \text{Laptop} \\ \left\{ \begin{array}{c} \text{Bass clef} \\ \text{B-flat} \end{array} \right. \end{array}$ $\begin{array}{c} \text{6} \\ \text{5} \end{array}$ $\begin{array}{c} \text{5} \\ \text{4} \end{array}$ $\begin{array}{c} \text{4} \\ \text{3} \end{array}$ $\begin{array}{c} \text{3} \\ \text{2} \end{array}$ $\begin{array}{c} \text{2} \\ \text{1} \end{array}$



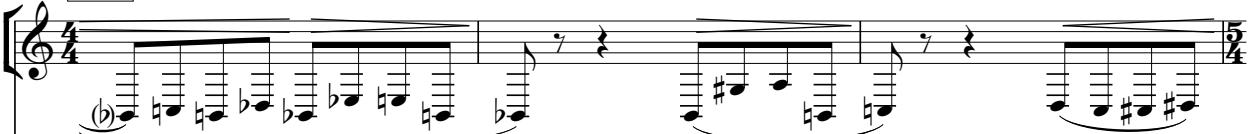
1012 *poco rall.*

B. Cl. $\begin{array}{c} \text{B. Cl.} \\ \left\{ \begin{array}{c} \text{G-clef} \\ \text{B-flat} \end{array} \right. \end{array}$

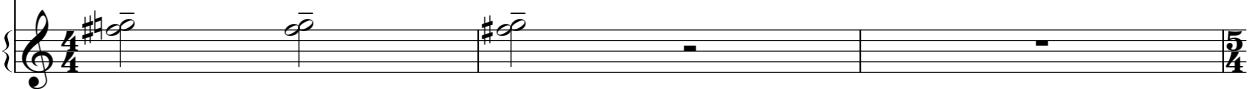
Vla. $\begin{array}{c} \text{Vla.} \\ \left\{ \begin{array}{c} \text{C-clef} \\ \text{B-flat} \end{array} \right. \end{array}$

Laptop $\begin{array}{c} \text{Laptop} \\ \left\{ \begin{array}{c} \text{Bass clef} \\ \text{B-flat} \end{array} \right. \end{array}$

1016 X3 $\text{J}=88$ accel.

B. Cl. 

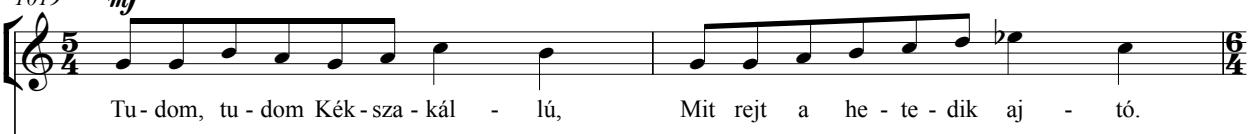
Vla. 

Laptop 



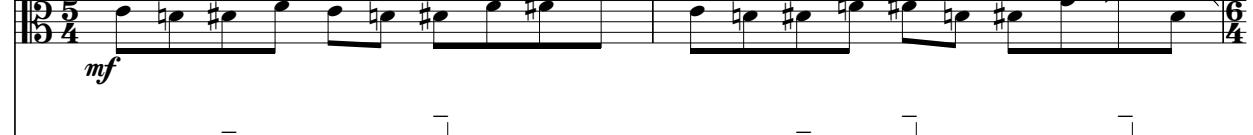
$\text{J}=104$

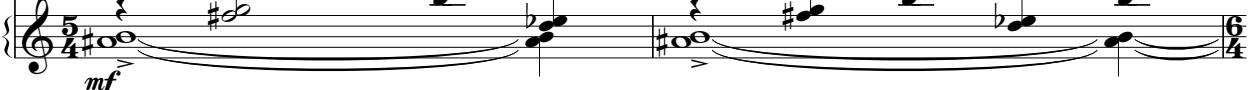
1019 *mf*

Jud. 

Tu - dom, tu - dom Kék - sza - kál - lú, Mit rej - a he - te - dik aj - tó.

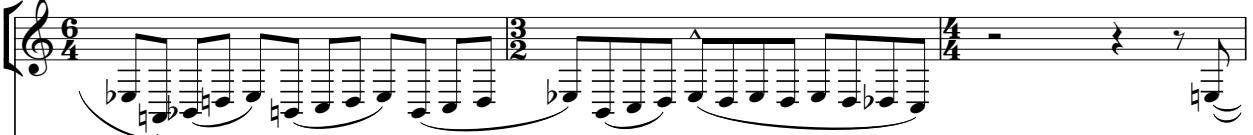
B. Cl. 

Vla. 

Laptop 



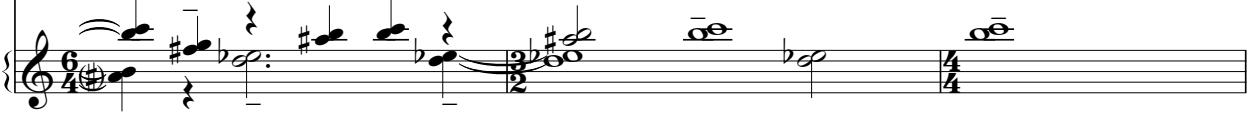
1021

B. Cl. 

+fx

Vla. 

p < +fx

Laptop 

p <

Y3

1024

p

Jud. Vér sza - rad a fegy - ve - re - ken, Leg-szeb-bik ko - ro - nád vé - res, Vi - rá - ga - id föld - je vé - res,

B. Cl.

Vla.

Laptop

mf

mf

mf marcato

1027

Jud. Vé - res ár - nyat vet a fel - hó! Tu - dom, tu - dom, Kék - sza -

B. Cl.

Vla.

Laptop

Z3 Sempre Piú Agitato

1030

accel.

Jud. kál - lú, Fe - hér, kön - nytő ki - nek köny - nye.

B. Cl.

Vla.

Laptop

mf

mf

mf

semper cresc.

semper cresc.

f

1034

Jud.

B. Cl.

Vla.

Laptop

Ott van mind a ré - gi ass-zony le - gyil-kol - va, vér - be-fagy - va.

A4 Vivo
=168

1037

Jud.

B. Cl.

Vla.

Laptop

Jaj, i-gaz hir, sut-to gó hir. I-gaz, i-gaz!

Meno Vivo
=144

1041

Jud.

B. Cl.

Vla.

Laptop

Most én tud - ni a - ka - rom már. Nyisd ki a he - te - dik aj - tót!

molto rall.

B4 Molto Sostenuto $\text{♩} = 56$

1045 -fx (+ feet stamp)

Alto Sax.

B. Cl.

Vla.

Laptop

fff
-fx (+ feet stamp)
 fff
-fx (+ feet stamp)
 fff

1049 molto rall.

BA.

Andante $\text{♩} = 72$

C4 Più Andante $\text{♩} = 100$ *p* rall.

Fog- jad...

Alto Sax.

B. Cl.

Vla.

Laptop

To Cl.
 mf *espress.* mp
 mp

1055 Sostenuto $\text{♩} = 60$

BA.

Fog- jad... Itt a he-te-dik kulcs.

Vla.

Laptop

mf *espress.*

p

1061 **D4**

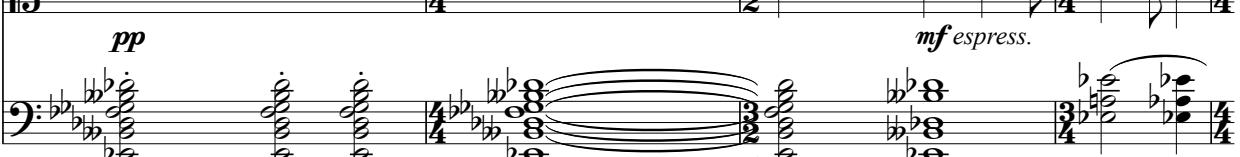
Vla. 

Laptop 

Andante $\text{♩} = 84$

1066 **E4** $\text{♩} = 60$

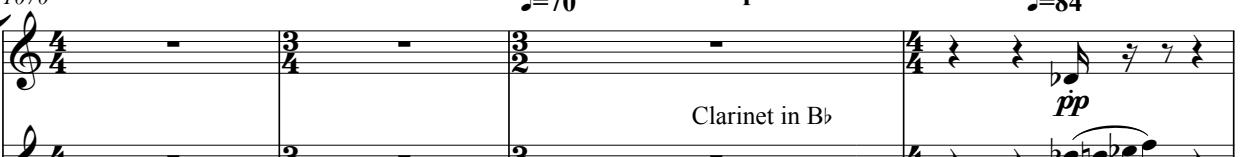
BA. 

Vla. 

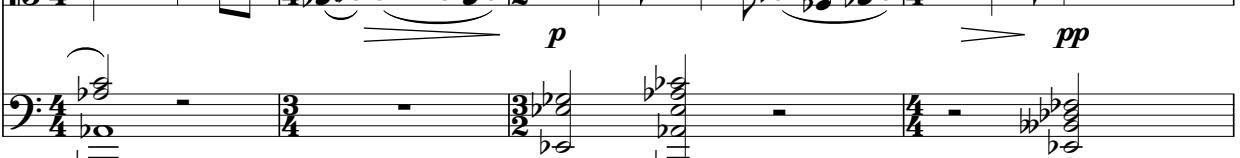
Laptop 

1070 **Poco Più Andante** $\text{♩} = 70$ **poco rall.**

Più Mosso $\text{♩} = 84$

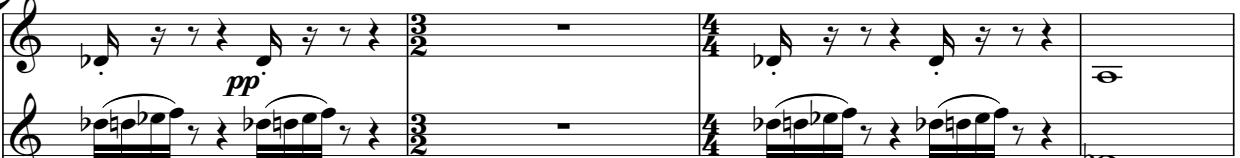
Alto Sax. 

B. Cl. 

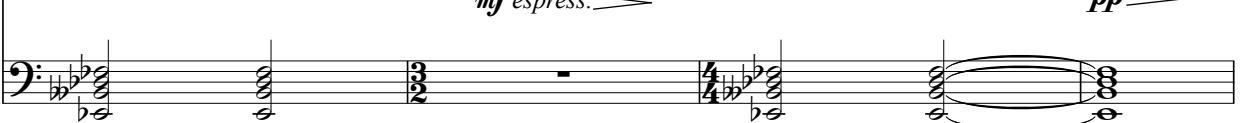
Vla. 

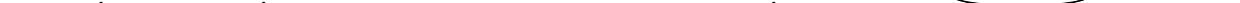
Laptop 

1074 **rall.**

Alto Sax. 

Cl. 

Vla. 

Laptop 

Deur VII

F4 Molto Adagio

$\text{♩}=56$

Alte See

C1

Lapton

三

1083

poco rall.

C1

Vlo

三

20

G4 A tempo

poco rall.

B-4

Lásd a ré - gi asz- szo - nyo - kat, Lász, a - ki - ket en sze - ret - tem.

Alto Sax.

C1

Poco Più Andante

1090

♩=84

Jud. Él - nek, él - nek, it - ten él - nek!

Alto Sax. *sffz* *sffz* *poco sffz* *rall.*

Cl. *sffz* *sffz* *poco sffz* *rall.*

Vla. *mf* *mf* *mf*

Laptop *rall.*



H4 Molto Adagio 1092 ♩=60

BA. *poco rall.* *Andante* ♩=100
szé - pek, szé - pek,

Alto Sax. *p dolce* *f espress.*

Cl. *p dolce* 5:3 *f espress.*

Vla. *arco* *f espress.*

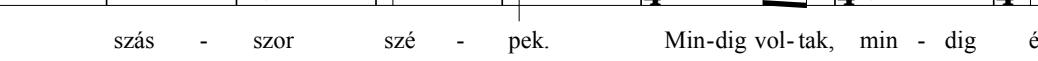
Laptop *f espress.*

Più Vivo, appassionato

$\text{♩}=120$

1098 **I4**

Più Vivo, appassionato
♩=120

BA. 

Sax. 

Cl. 

Vla. 

aptop { 

1106 J4

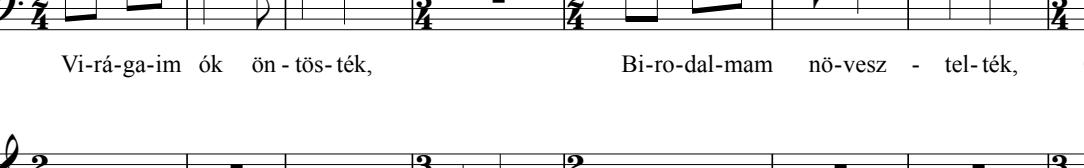
BA. 

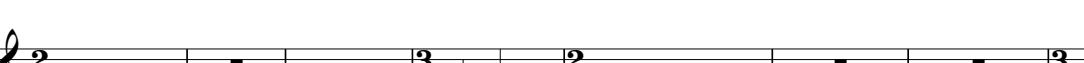
Alto Sax. 

Laptop 

III

K4

BA. 

Alto Sax. 

Cl. 

Laptop 

rall.

BA. 1121 Poco Sostenuto L4 =80

Alto Sax.

Cl.

Vla.

Laptop

min - den, min-den, min - den.

fp

f *pp*

f *pp* *ppp*

fp *pp* *ppp*



1130

BA. *mf*

Vla. *tekst no - dig...*

mf *p dolce* *3* *mf*

Laptop

(Arnaud crystal cups)

mf

1138

M4 Più Andante $\text{♩}=96$

BA.

Alto Sax.

Vla.

Laptop

N4 Largo $\text{♩}=63$

=

1147

Più Mosso $\text{♩}=84$

Jud.

BA.

Alto Sax.

Cl.

Vla.

Laptop

Più Mosso $\text{♩}=72$

O4

Largo
♩=60

1152 **rall.**

Jud. Hall-gass, hall-gass, itt va-gyok még!

BA. éj - jel.

Alto Sax.

Cl. (♯)

Vla.

Laptop



Più Mosso

♩=88

1158 **p**

BA. Fe-hér ar-cod sü-tött fén - nyel, Bar-na ha-jad fel-hót hai - tott, Ti-ed lesz mar

Alto Sax.

Cl.

Laptop

Largo **P4**

BA. **I163** **J=60**

min - den e - jel.

Alto Sax. **f**

Cl. **f**

Vla. **mf < f**

Laptop **f**

rall.

Più Mosso

J=69

Jud. **mf**

Kék-sza-kál-lú nem kell, nem kell!

BA. **mf**

Ti - ed csil - la - gos pa - lást - ja,

A tempo

Q4 **J=69**

rall.

Jaj, jaj, Kék-sza-kál-lú vedd le.

Cl. **sf** **mf**

gyé - mánt ko-ro - ná - já,

Alto Sax. **mf express.**

Vla. **sf** **mf**

rall.

Laptop **rall.**

A tempo

II77

♩=69

R4 Tranquillo

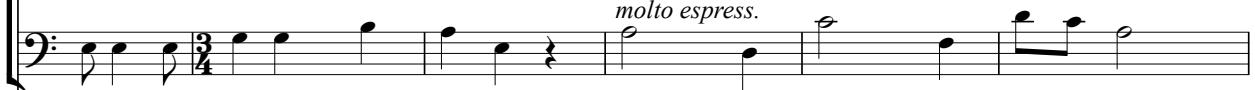
♩=60

Jud.



Jaj, jaj, Kék-sza-kál-lú vedd le!

BA.

*molto express.*

Ti-ed a leg-drá - gább kin-csem. Szép vagy, szép vagy, száz-szor szép

Alto Sax.



Cl.



Vla.



(Arnaud srystal cups)

Laptop



≡

II83

rall.

BA.



vagy, Te vol-tál a leg - szébb asz - szony, a leg - szébb

Alto Sax.



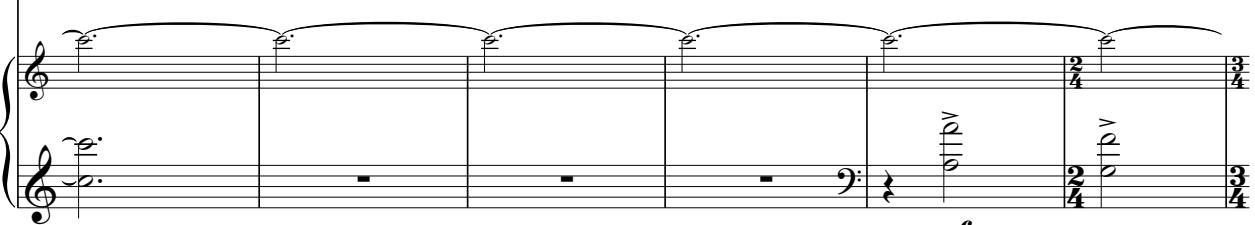
Cl.



Vla.

*f*

Laptop



1189 **S4** Largo $\text{♩} = 52$

BA. - asz - szony!

Alto Sax. $\text{ffp} \rightarrow \text{ppp}$

Cl. $\text{ffp} \rightarrow \text{ppp}$ mf

Vla.

Laptop f Seq-> S.brass

=

1198 Andante $\text{♩} = 72$

Alto Sax. $fff \rightarrow p$

Cl. $fff \rightarrow p$

Vla. $f \rightarrow fff$

Laptop fff $mf dim.$ $mf dim.$

1209

T4 Più Andante $\text{♩} = 92$

Meno Mosso $\text{♩} = 72 \quad p$

Più Andante $\text{♩} = 92$

BA. - $\frac{3}{4}$ - - - - És min - dég is ej - - - jel

Cl. - $\frac{3}{4}$ - - - - +fx
p

Vla. - $\frac{3}{4}$ - - - - $\frac{\#}{\#}$ - - - - p

p dolce

p



U4

Molto Tranquillo
♩=76

1227 **rall.**

BA. - - - - -
éj - jel

Alto Sax. - - - - -
Cl. - - - - -
Vla. - - - - -
B. C. - - - - -



1235

Alto Sax. - - - - -
Cl. - - - - -
Vla. - - - - -
B. C. - - - - -



Più Tranquillo
♩=72

1239

Vla. - - - - -
B. C. - - - - -

pizz.
predendosi
ppp